

Use the following worship guide as we gather on Sunday morning via Zoom. Simply click here:

<https://us02web.zoom.us/j/2398495210>

** Announcements are at the end of this order of worship. **

The Service of Worship

First and St. Stephen's United Church of Christ

Baltimore, Maryland

Seventh Sunday after Pentecost – Year B

July 7, 2024

10:30 a.m.



Prelude *God of Grace, and God of Glory* Nancy Flandermeyer Chronister, Director of Music
by Culli

Welcome The Rev. Dr. Kelly M. Sisson, Pastor

Hymn for Worship NCH #18 *Guide Me, O My Great Redeemer* CWM RHONDDA
~ as you are able, please stand ~

Our Joys and Concerns

Remember these known joys and concerns:

- Our democracy
- Peace in our world
- Harry Claridge having surgery on Tuesday
- Sara Prescott – in JH hospital
- Jen's friend, Andrew and his family
- Andrew Sisson, Kelly's brother in-patient rehabilitation
- Laura Weaver Haas's mother
- The Family of James, Rachel's friend
- Doug and Anthony
- Bryce – Jen Langdon's nephew

If you share a concern and wish for it to be printed on this list, please consult with the person/s whose names are involved, then let the pastor know in writing via email they give their consent.

Pastoral Prayer Rev. Sisson

Hymn for Praise NCH # 459 *Come, O Fount of Every Blessing* NETTLETON
~ see insert ~ as you are able, please stand ~

Gospel Lesson *Mark 6:1-13* Jason Skerik, Liturgist

Congregational Anthem NCH # 581 *Lead Us From Death to Life* WORLD PEACE PRAYER
~ as you are able, please stand ~

The Message *"Stay Until You Leave"* Rev. Sisson

Hymn for Communion NCH #343 *Jesus Took the Bread* NEW HOPE
~ as you are able, please stand ~

The Welcoming Table

*(congregation reads **bold print**)*

May the God of the Feast be with you.

And also with you.

Offer your hearts to our God, dear ones.

We do so, that God's light might shine in them.

Sing praises to God who loves us.

We rejoice in the One who invites us to this Table.

*We believe that the invitation to this table comes not from any church or individual, but from Jesus. We therefore invite in Christ's name **all** who hear that invitation and who wish to respond by sharing the bread and the cup. In the spirit of inclusion – the cup is alcohol-free; and there is a gluten-free option for bread.*

Breaking of the Bread

Sharing of the Cup

Making an Offering

Please consider making an offering through on-line giving, or mail your check to the church address. You can find information on our church web page: first-ststephens.org You may also place your offering in the offering plate in the sanctuary. Or, you may use the [QR Code](#) that is at the end of the announcements.

Prayer of Dedication/Offering

*(congregation reads **bold print**)*

“For all that has been, thanks. For all that is yet to be, Yes!”

Hymn for Sending

NCH #360 *Send Me, Lord*

THUMA MINA

~ as you are able, please stand ~

Benediction

Postlude

+ + + + +

Worship Resources are adapted from:
The Rev. David Long-Higgins, Episcopal Church
Dag Hammarskjöld

Welcome! We are glad you are here. If you are visiting with us, please fill out a visitor's card from the back of one of the chairs and place it in the offering plate or hand it to the pastor after the service. Join us for light refreshments immediately after the service in the Gathering Room located off of the sanctuary.

The current gallery exhibit is by **(S)kin**, an exhibit by local LGBTQ+ artists. The gallery is open on Sundays from noon to 2p.m. or by appointment by calling (540) 230-6903. Our docent today is Bill Ingram.

ACTC is asking for any non-perishable food items. For the month of July, please bring **bottled water and/or canned meats**. Place items in the red wagon in the foyer.

Called Business Meeting – Sunday, July 14th after coffee hour in the fellowship hall in the basement of the church. All active members are encouraged to be present to vote on next steps regarding the future of the church. Everyone is welcomed to attend and have voice; members have vote.

To Make an Offering Now



Church Staff

Kelly M. Sisson **Pastor** fssuccpastor@gmail.com (410)832-3974
Nancy Chronister **Director of Music** nancyfc88@comcast.net (610)724-6096
Alex Vishio **Theologian at Large** avishio@mail.smu.edu
Zach Langdon-Kennedy **Artist in Residence** tinnatupaws@gmail.com
Deb Taylor **Administrative Assistant** fss.church.ofc@gmail.com (410)377-5224
Renard Noble **Properties Caregiver** (410) 419-5199

Church Office (410) 377-5224

WiFi Password: ONAcomma

Consistory for 2024

Amanda Ajulu – President - amandamajulu@yahoo.com
Jen Langdon – Vice President - jenjele@gmail.com
Bill Ingram – Treasurer - william.ingram@gmail.com
Richard Arrington - richard_arrington2003@yahoo.com
Emily Perl – emilyperl78@gmail.com
Laura Weaver Haas – laurahaas0720@gmail.com
Nancy Ciesla - nciesla62@gmail.com
Nancy Chronister – Member at Large - nancyfc88@comcast.net
Kelly Sisson – Ex-Officio - fssuccpastor@gmail.com

Strategic Planning Committee

Amanda Ajulu – Chairperson	amandamajulu@yahoo.com
Lake Prescott	lprescott@towson.edu
Tim Wheat	wtwheat@gmail.com
Debbie Kavanagh	debbiekav83@gmail.com

Thuma Mina

(Send Me, Lord)

Isa. 6:8

South African traditional song

Leader *All*

1 Thu - ma mi - na. 1 Thu - ma mi - na, thu - ma mi - na.
 2 Seng' ya vu - ma, seng' ya vu - ma,
 1 Send me, Lord. 1 Send me, Je - sus, send me, Je - sus,
 2 Lead me, Je - sus, lead me, Je - sus,
 3 Fill me, Je - sus, fill me, Je - sus,

Leader

Thu - ma mi - na, So - man - dla.
 2 Seng' ya vu - ma, So - man - dla.
 1 Send me, Lord.
 2 Lead me, Lord.
 3 Fill me, Lord.
 Lord.

Transcribed from recordings of South African worship, this prayer-song has gained international popularity since its use at the seventh assembly of the World Council of Churches at Canberra, Australia, 1991, and subsequent publication.

Tune: THUMA MINA Irr.
 South African traditional song

Jesus Took the Bread

Matt. 26:26-28; Luke 9:16; 22:19; 24:30

Ruth Duck, 1982

Unison

1 Je - sus took the bread, dai - ly gift of God,
 2 Je - sus blessed the bread, thanked the God of grace,
 3 Je - sus broke the bread; then he poured the wine.
 4 Je - sus gives the bread at our ta - ble still,

formed of wheat and sweat and toil, sun, rain, and sod.
 thanked the One who made all worlds, all time, all space.
 Bro - ken bod - y, life poured out, God gives as sign.
 gives the cup to those who seek God's lov - ing will.

In our hands we take gifts of bread and wine,
 Bless - ing, hon - or, praise, all to God be - long.
 Weak, a - fraid, and lost: that is when we're healed.
 Let us go in peace; let us free - ly give,

gath - ered from the fields of earth, signs of love di - vine.
 Let us lift our hearts to God in a thank - ful song.
 In our hu - man bro - ken - ness: there God is re - vealed.
 shar - ing love with all the world dai - ly as we live.

Ruth Duck wrote this hymn emphasizing the actions of communion—taking, blessing, breaking, and giving the bread—following a summer study of liturgy at the University of Notre Dame. It was first used at New Hope United Church of Christ in Milwaukee.

Tune: NEW HOPE 10.11.10.12.

Ruth Duck, 1982

Arr. Randall Sensmeier, 1982

Lead Us from Death to Life

2 John 1:3; Isa. 2:2-4

Refrain, Satish Kumar
Stanzas, Marty Haugen, 1985

Refrain C C7 F G C G/B Am

Lead us from death to life, from false-hood to truth, from de -

Dm7 G C Dm7 C7/E C7 Dm7

spair to hope, from fear to trust. Lead us from hate to

G C/E E7 Am Dm7 G

love, from war to peace; let peace fill our hearts, let

Em Am Dm7 C/E Dm/F C/G G7 C

peace fill our world, let peace fill our u - ni - verse.

to Stanzas

JUSTICE AND PEACE

Chords: Dm7, G, Em7, Am, Dm7, G7, C, Am, Dm7, E7, Am, F, D7/F#, C/G, G7, C to Refrain

1 Still all the an-gry cries, still all the an-gry guns, still now your
 2 So man-y lone-ly hearts, so man-y bro-ken lives, long-ing for
 3 Let jus-tice ev-er roll, let mer-cy fill the earth, let us be -

peo-ple die, earth's sons and daugh-ters. Let jus-tice roll, let
 love to break in - to their an - guish. Come, teach us love,
 gin to grow in - to your peo - ple. We can be love,

mer - cy pour down, come and teach us your way of com - pas-sion.
 come, teach us peace, come and teach us your way of com - pas-sion.
 we can bring peace, we can still be your way of com - pas-sion.

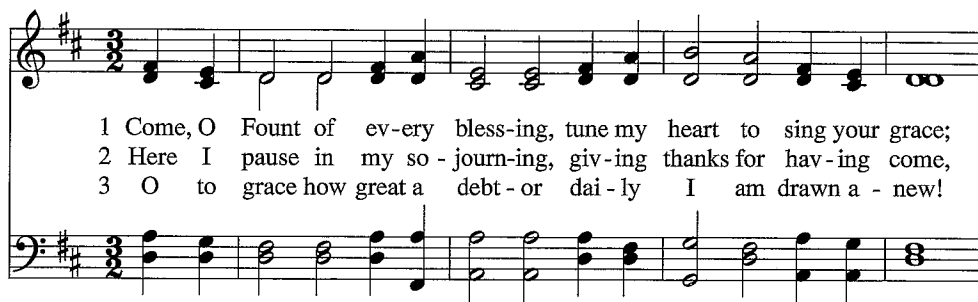
The text for the refrain of this hymn is known as the "World Peace Prayer." It is a paraphrase of a verse from the Upanishads, the most ancient scriptures of Hinduism. Since its introduction at a service in Westminster Abbey on Hiroshima Day, 1981, the prayer has been translated into numerous languages and circulated around the world. The musical setting and additional stanzas were composed by Marty Haugen, composer-in-residence at Mayflower United Church of Christ, Minneapolis, Minnesota.

Tune: WORLD PEACE PRAYER
 12.11.9.10. with refrain
 Marty Haugen, 1985

Come, O Fount of Every Blessing

Ps. 36:7-9

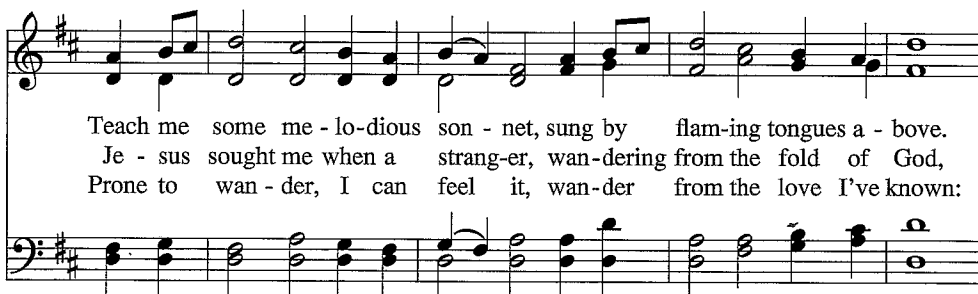
Robert Robinson, 1758; alt.



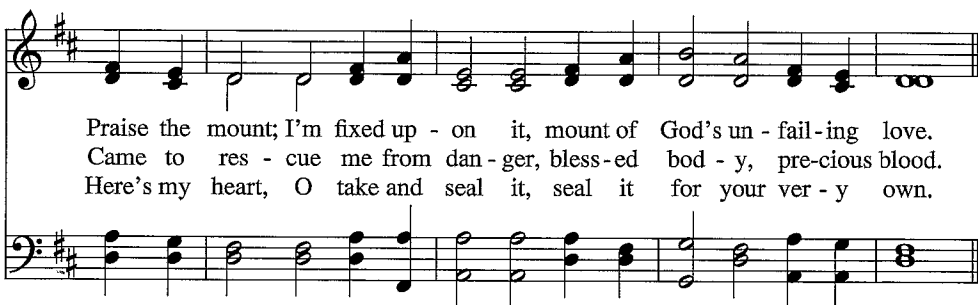
1 Come, O Fount of ev-ery bless-ing, tune my heart to sing your grace;
2 Here I pause in my so - journ-ing, giv-ing thanks for hav-ing come,
3 O to grace how great a debt - or dai - ly I am drawn a - new!



streams of mer - cy, nev-er ceas - ing, call for songs of end-less praise.
come to trust, at ev-ery turn - ing, God will guide me safe-ly home.
Let that grace now, like a fet - ter, bind my wan-dering heart to you.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove.
Je - sus sought me when a strang-er, wan-dering from the fold of God,
Prone to wan - der, I can feel it, wan-der from the love I've known:



Praise the mount; I'm fixed up - on it, mount of God's un - fail-ing love.
Came to res - cue me from dan - ger, bless-ed bod - y, pre-cious blood.
Here's my heart, O take and seal it, seal it for your ver - y own.

Converted to Methodism at age twenty, Robert Robinson soon became a Calvinistic Methodist preacher and later gained great popularity. The melody, associated with this text since 1813, is an American folk tune.

Tune: NETTLETON 8.7.8.7.D.
John Wyeth's Repository of Sacred Music, 1813


Guide Me, O My Great Redeemer

Exod. 13:21; 16:4; 17:6; Ps. 105:39-44; Rev. 22:1-2

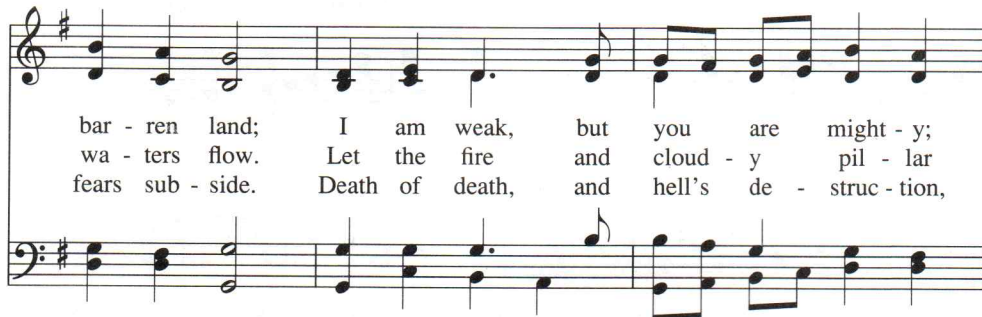
William Williams, 1745

St. 1, transl. Peter Williams, 1771; alt.

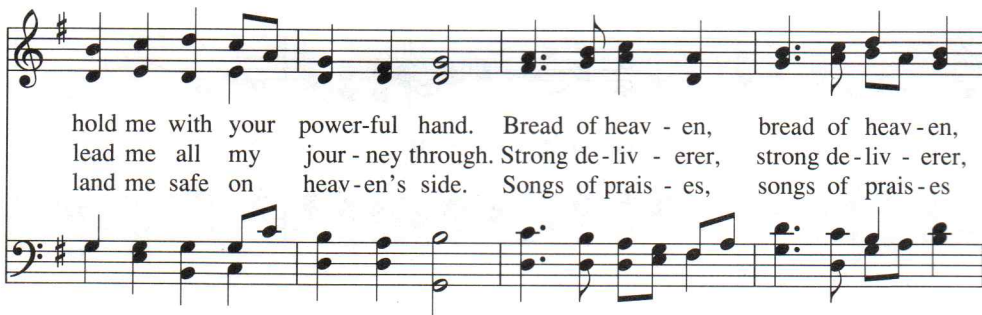
St. 2-3, transl. William Williams, 1772; alt.



1 Guide me, O my great Re - deem - er, pil - grim through this
 2 O - pen now the crys - tal foun - tain, where the heal - ing
 3 When I reach the Riv - er Jor - dan, bid my anx - ious



bar - ren land; I am weak, but you are might - y;
 wa - ters flow. Let the fire and cloud - y pil - lar
 fears sub - side. Death of death, and hell's de - struc - tion,



hold me with your power - ful hand. Bread of heav - en, bread of heav - en,
 lead me all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 land me safe on heav - en's side. Songs of prais - es, songs of prais - es



feed me till I want no more, feed me till I want no more.
 ev - er be my strength and shield, ev - er be my strength and shield.
 I will ev - er sing to you, I will ev - er sing to you.

John Hughes, a railroad official by trade, composed this tune for the 1907 anniversary of Capel Rhondda, Pontypridd, Wales. Cwm Rhondda refers to the "low valley" area surrounding the urban district of Rhondda in southern Wales.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.

John Hughes, 1907

Alternate setting: ZION



First and St Stephens
UNITED CHURCH OF CHRIST

ART GALLERY

featuring LGBTQ+ Artists

(S)kin

Curator: Edmund S. Savage

Now – July 14, 2024



Artists Reception
June 30
12:00PM – 2:00PM



GALLERY OPEN ON SUNDAYS

12:00PM – 2:00PM

OR BY APPOINTMENT
CALL: 540.230.6903





August Bonus Camp Location
First & St. Stephens Church
6915 York Rd
21212



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