



ONA CLUB OF THE
YEAR 2021 & 2022!



Nashua Numismatist

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Membership Meetings

Pending COVID-19 restrictions, the 2-hour meetings are either in-person & Zoom combined or held virtually only. Meetings include "Coin of the Month" (COTM), recent acquisitions and discoveries, coin and minting news, and can include educational speakers, raffles, and other formats. Guests are always welcome!

Check out a meeting! Meetings are the second Wednesday of every month at 7p.m. at the Nashua Public Library, 2 Court Street, Nashua, NH 03060. (either the Large or the Activity meeting room) or other location advised.



President's Message

Thank you to the many members who paid their 2023 dues at our January meeting (or earlier). Just a reminder to rest of you, to please send in your dues.

If you can volunteer at our table for the April Expo in Manchester, kindly let me know.

Congratulations to NCC Vice President **Sam Ouellette** who was celebrated in the ANA's publication *The Numismatist* (YOUTH IN LEADERSHIP Taking Charge), and in the March 14, 2023 issue of *Canadian Coin News*.



Special thanks for **Bob Fritsch** for creating an MP4 short tutorial on *how to set a right tab in the 2x2 grids*. Bob was quick to respond to members inquiries, releasing this to the NCC membership on Jan. 29th, 2023. Bob is always there to help members with their needs!

Last issue we completed the last of our members interviews, that is, those members who were willing to share their stories. If you previously declined, or feel you were

missed, or just recently joined our Club, and would like to share your story, contact our Secretary or Editor to let them know. You will be accommodated in the next newsletter according to the 20th of the month deadline for submissions. Starting with the January 2021 issue of the *Nashua Numismatist*, up to and including the February 2023 issue, **41** interviews were published in our newsletter. These stories helped to strengthen our numismatic family's bond, as members discovered more common backgrounds and interests, and some surprises. In this issue, our story moves away from the local level to look at an ANA leader. Part or all of this story may also appear in *The E-Sylum*. We hope you enjoy this story about the entire Ross family who is very much involved in America's numismatic community.



Happy 2023 St. Patrick's Day
March 17th, which is also
Evacuation Day (Massachusetts).

Bill Roberts

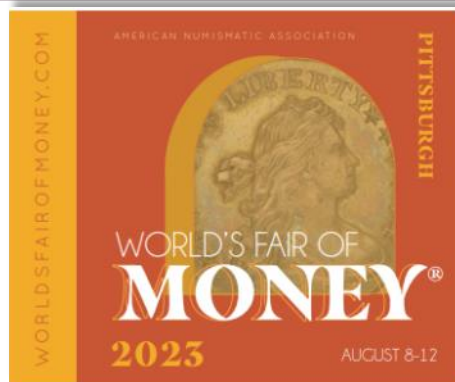
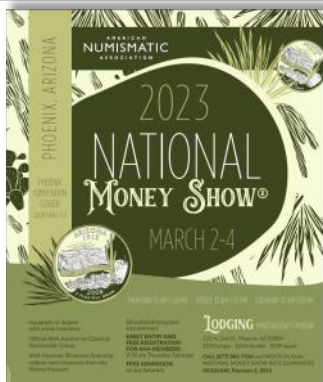
President

Email: robewil1@gmail.com



Next Event: NCC MEMBERSHIP MEETING
Wednesday, March 8th, 2023, 7PM In-person & Zoom,
Location: Nashua Public Library
"How do you keep track of your collections?"

American Numismatic Association News & Other News Bits Too



Blake Alma standing in his COINhub office. [Press Release Photo, prnewswire.com]

At the age of 19 award-winning writer / TV personality / radio host and producer, **Blake Alma**, founded **COINhub** in 2020. He created a TikTok and Instagram page titled COINhub and began producing dozens of videos regarding US Coin Errors and their values. Check **TikTok Live @COINhub**. You can turn on “live notifications” within the TikTok app so you never miss one of the experiences which are usually in the evenings. Sorting for errors and keepers from coin rolls for example. Also there's **WhatNot Live @COINhub** for live auctions of coins and old paper currency (Mondays @10PM eastern, Thursday at 10:30PM eastern). There's also giveaways you can win.



The Nashua Coin Club has purchased an ad in the **ONA 2023 Convention Program** (half-page). Get ready, we'll soon be doing the ANA's Quiz in recognition of the National Coin Week April 16-22, 2023. The NCW website (NationalCoinWeek.org) has articles, resources, images related to the event's history and this year's theme “Our Money, Our Heritage, Our America”. ANA members and clubs can participate in trivia challenges to win fun prizes, including 2023 US Mint Proof Sets.



The **Reserve Bank of Australia** will not be putting King Charles III to replace his late-mother (QEII) on its \$5 note. However, the coinage will have the new king's effigy on them in due course. As for the note, a design is underway to feature the “culture and history of Indigenous Australians”. The Bank will consult with First Australians in designing the \$5 banknote. The new banknote will take a number of years to be designed and printed. In the meantime, the current \$5 banknote will continue to be issued. It will be able to be used even after the new banknote is issued. [Images, RBA Press Release, 02 Feb. 2023.]

ANA's President Dr. Ralph Ross has established a Security Committee with the goal of providing updated guidelines, resources, and **increased security measures** for the collector community to feel safer at shows. Beginning with the National Money Show® in Phoenix, the ANA will increase security presence and video surveillance at conventions for added protection. The ANA and the Numismatic Crime Information Center (NCIC) are producing a security video provided to dealers in the weeks leading up to its annual convention.



The **Newman Numismatic Portal (NNP) FREE Symposium** is April 27 (10AM) -29(7PM), 2023 (so far there's 14 seminars with more to come), which you can either attend in person during the Central States Numismatic Society's convention, or every presentation will be livestreamed on Zoom, and you'll be able to ask questions during the Q&A portion. There will not be any overlapping presentations this time, but nothing else is different from past Symposia.

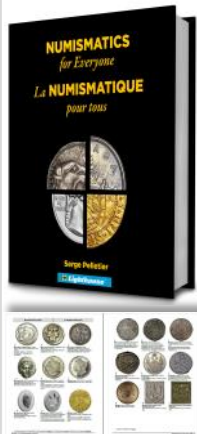
Go to this link to register:

<https://www.eventbrite.com/e/nnp-symposium-spring-2023-registration-523961361537>.

Go to this link to see the seminar topics and presenters: <https://nnpsymposium.org/schedule>.

American Numismatic Association News & Other News Bits Too *cont.*

The 4th International Convention of Historians and Numismatists (ICHN) will be held in Santo Domingo, Dominican Republic, from June 28 to July 8, 2023. Attendees from over 24 countries (including USA) will enjoy presentations that highlight new research on coins, medals, and paper money. This year's research will be published in a journal, and a commemorative medal will be created for the event. For more details, contact Ricard de León Tallavas at tallaas@aol.com.



Canadian Numismatist, **Serge Pelletier**, is an award-winning author, editor, and exhibitor. He is a decorated Major (Retired) of the Canadian Army, and also a Knight of the Saint Eligius Numismatists Brotherhood of Canada. Serge's most recent book (his 11th) **NUMISMATICS for Everyone / La NUMISMATIQUE pour tous** has been short-listed for IAPN book of the year. This new release is a bilingual English-French compendium of numismatics containing 16,000+ entries inspired by books of the past four centuries. But do not let this intimidate you, the book was designed to appeal equally to collectors at every level, from beginner to advanced, students, and researchers. "Serge Pelletier has long been a contributor of valued knowledge to the numismatic pursuit. This latest contribution is certainly no exception. I personally recommend it highly to any adherent of our collecting community seeking to broaden their depth of knowledge in the field." - **Clifford Mishler**, Co-author of the *Standard Catalog of World Coins* and a Knight of St. Eligius (USA). In July 2015, Serge received Canada's highest numismatic honor, the *J. Douglas Ferguson Award*, which has been awarded to 54 Numismatists (1969-2022).



Serge Pelletier [2016 ONA photo by Judy Blackman]

Beginning this year, the **American Numismatic Society (ANS)** will annually award a limited number of fellowships (between \$1,500 and \$2,500 each) to qualified graduate students or scholars pursuing serious numismatic research projects that are expected to result in academic publication. Learn more at this link:

<https://numismatics.org/announcing-the-ans-chairmans-fellowships-for-numismatic-research-announcing/>

The **Royal Canadian Mint (RCM)** won two *Coin of the Year Awards* in the 40th Annual Competition as announced at the World Money Fair® in Berlin, Germany, on Feb. 4, 2023. The Mint's 2021 \$20 Black and Gold "The Grey Wolf" won the Best Crown Coin, and the Mint's first coloured 10-cent circulation coin, a 2021-dated issue marking the *Bluenose* centennial, won the Best Circulation Coin. [RCM images, *not to scale*.]



The **Numismatic Industry Coinage Advisory Committee (NICAC)**, is a committee of the **National Coin and Bullion Association (NCBA)** of which NCC Director **Bob Fritsch** is an Honorary Board Member. The Committee was formed for the purpose of advising Congress on the adoption of commemorative programs that memorialize people and events truly worthy of commemoration by the nation. NICAC released its first recommendation to the US Congress, including two 2023 programs (50th Anniversary of Passage of the Endangered Species Act; and 75th Anniversary of the Founding of the National Association for Stock Car / Auto Racing — NASCAR), and a 2026 program (United States Hosting the FIFA World Cup, 4-coins: Youth Soccer, Women's Soccer, Men's Soccer, World Cup Trophy). Also included, NICAC recommends that surcharges be raised in order to galvanize stronger support for truly worthy commemorations. In conjunction with strong themes and appropriate maximum mintages, a reasonable increase in surcharges will not undermine the success of these programs. NCBA presented its Service Awards on 4 January 2023 to **Colonel (Retired) Steven Ellsworth** with the NCBA's 2022 Diane Piret Memorial Outstanding Service Award For Excellence in US Legislative and Regulatory Affairs. Also receiving this award: Representative **Bud Hulse** and Senator **Frank Nicely** as Legislative Champions.

American Numismatic Association News & Other News Bits Too *cont.*

View ANA's **Short Video Vignettes** designed to help you become a smarter, more informed collector (for example, *The Connection Between History and Coins*): <https://www.money.org/video-vignettes>

View **ANA's Money Museum's expansive exhibit** (360°VR Tour) *The Medal in America* (since their inception during the American Revolution): <https://www.money.org/medal-in-america-vrtour>

The ***NEW* International Money Expo**, is being held October 25-29th, 2023, at the Music City Center, Nashville, Tennessee. For more information contact **Colonel (Retired) Steven Ellsworth** at Ellsworth@IMEX.show or visit website www.IMEX.show.

Congratulations to NCC member **Fred Liberatore** on his *Coin News-UK* March 2023, Column *Letter from America*, article *The United States Mint and collector fatigue—PART I* article.



1855-S Three Dollar Gold Coin Sells for over \$2 million

[Images and info courtesy of **Heritage Auctions** www.ha.com]



This 1855-S Three Dollar Gold, PR64 Cameo, Unique Branch Mint Proof Gold Issue First San Francisco Mint Three Dollar Ex: Tom Bender #2 Registry Set was Lot 3671– Bender Family Collection, Part III of the Heritage Auctions' Long Beach Expo US Coins Signature® Auction. It sold on 9 February 2023 for **\$2,160,000USD** (includes Buyer's Premium). **Steve Lansdale**, HA's Public Relations Specialist notes, "This 1855-S was produced to commemorate the first striking of the three dollar denomination at the San Francisco Mint, during a time when virtually all coins from that era were struck in the Philadelphia Mint. Proof coins from any other Mint are prized among collectors,

and this one, which was kept for more than a century by a family in California, is a perfect example. I think the strong price (\$5.52 million) paid for an equally unique, but better storied, 1870-S from the Bass collection last month helped us deliver a terrific price for the 1855-S from The Bender Family collection."

A Need for Branch Mint Coinage: The 1848 discovery of gold in California forever changed the region and the nation. The Western population quickly swelled with prospectors, and a scarcity of coinage made life difficult. Gold dust was the medium of exchange in California, and the individual prospectors typically received less than half its real value. One option was to ship the gold dust to the mints in New Orleans or Philadelphia, where pure dust was worth at least \$16 per ounce. However, payment of express charges, commissions, and insurance substantially reduced the net value. Another option was to sell the dust to local bankers who also substantially discounted the value, shipping large quantities to New Orleans or Philadelphia. Individuals and small companies were soon established in California to produce coins from the copious fresh gold supply. In *Private Gold Coins and Patterns of the United States*, **Donald H. Kagin** writes: "During our nation's history, the Federal Government has theoretically been responsible for issuing coinage whenever and wherever the need existed. Many times, however, when the Federal Government was slow to meet its responsibilities, private individuals took it upon themselves to provide alternatives to the official, but unavailable, coins of our nation."

The private coinage in California was not without its problems, principally inadequate weight and/or fineness. Eventually the Federal Government stepped in, opening the United States Assay Office, following Congressional legislation passed on September 30, 1850. The first issues appeared early in 1851, carrying the name of Augustus Humbert, U.S. Assayer. Authorized by the United States, the new issues forced most private coiners out of business and clearly proved advantageous to the individual miners, who would now receive full value for their gold dust and nuggets. The Assay Office was only a temporary measure, however, and a full-fledged branch of the U.S. Mint finally opened in San Francisco in 1854. Kagin writes: "The United States Assay Office was a reasonable, although temporary, solution to the need for a standard medium of exchange, but what the Californians earnestly desired was their own branch mint. Proposals for a California branch mint appeared as early as December 1849, but legislation failed until July 3, 1852. Finally, the San Francisco branch mint officially opened on April 3, 1854."

Striking Special Coins: As might have been expected, the San Francisco Mint suffered its share of setbacks when it first opened for coinage operations. A shortage of parting acids, among other difficulties, severely limited the coinage of most denominations, and no three dollar gold pieces were struck at the new mint in 1854. The citizens of San Francisco were proud of their new coinage facility, however, and Mint personnel were eager to establish the importance of their new branch. Accordingly, Superintendent Lewis A. Birdsall had a specially struck Liberty double eagle sent to the Philadelphia Mint for inclusion in the Mint Cabinet in 1854. The Mint Cabinet specimen was probably the first double eagle minted on the opening day, April 3, 1854. Considered a proof or presentation strike, the coin is now part of the National Numismatic Collection at the Smithsonian Institution. In his *Encyclopedia of United States and Colonial Proof Coins*, **Walter Breen** discussed this 1854-S double eagle: "When I saw it in 1951, neither Stuart Mosher (then curator as well as *The Numismatist* editor) nor I had any idea it was a branch mint coin, and great indeed was our astonishment at finding the S mintmark. It would have passed as a Philadelphia proof had I not looked at the reverse." More recently, **Jeff Garrett** and **Ron Guth** published a slightly different opinion regarding the Smithsonian's 1854-S double eagle in their *Encyclopedia of U.S. Gold Coins 1795-1933*: "Although the coin has been called a Proof by most researchers, it is the authors' opinion that the coin would be more accurately described as a presentation strike. The surfaces are deeply proof like but lack the deep, orange-peel appearance of true Proofs of the era." Many numismatists believe more special strikings were made when other denominations were struck for the first time the following year. Currently, one 1855-S Seated Liberty quarter is known in proof format, and three 1855-S proof half dollars have been reported. It is believed that this proof three dollar gold piece was also coined to commemorate the first striking of the denomination in 1855. However, like the proof quarter and two of the half dollars, this piece was not sent to the Mint Cabinet. It seems those specially struck pieces were obtained by local luminaries and preserved in private hands for many years. A small business-strike mintage of 6,600 three dollar gold pieces was also accomplished that year, making the issue quite elusive in both formats. The same die pair was used to strike both the proof and regular-issue coins.

History of the Present Coin: Traditional wisdom suggests this coin was obtained by a California family at its time of issue and carefully preserved for more than a century, as it has certainly never been in circulation. Writing about the origin of this piece in 1984, **David Akers** noted: "This coin is undoubtedly UNIQUE and its existence was not known or even rumored until it surfaced in the San Francisco Bay Area a short time ago. Its proof status is, in our opinion, absolutely certain and the coin was surely struck to mark the first minting of the Three Dollar denomination at the San Francisco Mint. (At least one Quarter and two or three Half Dollars were struck for a similar purpose in 1855 and this coin is identical in overall 'fabric' to those pieces. There is also a single proof 1854-S \$20 in the Smithsonian minted a year earlier to commemorate the first \$20 struck in S.F.)" The existence of the proof 1855-S three dollar was apparently known to a few individuals by the third quarter of the 20th century. In *The United States \$3 Gold Pieces, 1854-1889*, **Q. David Bowers** writes: "The known example was shown to one of the authors (Bowers) by John Struzan in the 1970s. It later was acquired by David Stagg III, who sold it in 1983 to Jimmy Hayes and John Dannreuther, after which, graded as Proof-63, it appeared in Paramount's section of Auction '85 [sic, actually Auction '84] as lot 881 and later was in several other sales, still as Proof-63, now certified by NGC."

When Walter Breen penned his *Proof Encyclopedia*, published in 1977, the proof 1855-S three dollar gold piece was unknown to him, as it made its first public appearance in the 1984 Apostrophe Sale. Breen's 1989 *Complete Encyclopedia of U.S. and Colonial Coins* does mention this specimen, and suggests a second proof example was known to him, but gives no further details, other than to say it was in a private collection. Similarly, Jeff Garrett and Ron Guth report that a single example was supposedly sent to the Mint Cabinet, but note "if the coin was sent, it no longer exists in the Smithsonian collection." Until such time as the second piece makes its appearance, this proof 1855-S three dollar gold piece has to be considered unique. A consortium of **Jeff Garrett**, **John Dannreuther**, and **Jimmy Hayes** purchased the newly discovered gold piece privately from San Francisco coin dealer David Stagg III at the 1983 San Diego ANA convention. Garrett later described it as "a supremely rare Proof that any serious collector would love to own." Although he writes in *Encyclopedia of U.S. Gold Coins 1795-1834* that the coin first surfaced at the 1984 ANA convention, it was actually publicly offered for the first time just prior to the convention, when it was consigned to Paramount's session of Auction '84, held the preceding weekend. David Akers, associated with Paramount in 1984, wrote the first description of the 1855-S proof three dollar piece, the same coin that is offered here today. A keen numismatic observer, Akers commented: "We have examined this coin for many hours, comparing it both to business strikes of the period and to proofs, including an 1855 Philadelphia Mint proof \$3. It is totally unlike any business strike 1855-S \$3 in overall appearance and texture (albeit from the same dies) and it is remarkably similar to the 1855 \$3 proofs struck at the Philadelphia Mint. In fact, if there were no 'S' mintmark on the reverse, one would immediately take it for an 1855 Philadelphia Mint proof."

The next two auction appearances, in Superior's section of the Apostrophe Sales in 1988 and 1990, offered this piece

as PR63 NGC. The catalogers essentially just reprinted the Akers description from 1984. In the January 2000 Rarities Sale, Bowers and Merena offered this 1855-S proof three dollar piece, now certified PR63 PCGS, according to the catalog. Little further information was offered about this coin in that catalog. Four years later, the coin appeared in lot 2025 of the 69th Anniversary Sale (Stack's, 10/2004). Graded PR63 PCGS, it realized a healthy price of \$276,000, to prominent New Jersey coin dealer Brian Hendelson. The present coin was last offered more than 11 years ago, when it was featured in lot 7487 of the ANA Signature (Heritage, 8/2011). Graded PR64 Cameo NGC at that time, the coin realized a staggering \$1,322,500, a record price for any three dollar gold piece. It has been a highlight of Tom Bender's #2 ranked PCGS Registry Set, \$3 Gold With Major Varieties and 1855-S Proof (1854-1889) ever since.

Physical Description: Noted gold specialist David Akers aptly described the physical appearance of this proof 1855-S three dollar gold piece in Auction '84: "A very attractive, brilliant proof with a 100% full strike, a sharp, square edge and deep mirror fields that have considerable 'orange peel.' (This 'orange peel' texture is one of several characteristics of virtually all 19th Century U.S. proof gold coins.) The color is a rich greenish-gold and orange. There are some light hair-lines on the surfaces but virtually no contact marks or abrasions. In front of the face and behind the head there is the 'porosity' (resulting from double striking and conforming exactly to the shape of the wreath on the reverse which received the metal flow) that is seen on almost all proof threes. From the standpoint of quality and overall appearance, this coin is very pleasing, better than most 1854 proofs we've seen as well as most of the 1856 and 1857 proofs." This piece exhibits every design detail exactly as it appeared in the dies, with obvious cameo contrast between the lustrous devices and fully mirrored fields. As others have noted, it has every outward appearance of a Philadelphia Mint proof, except of course for the S mintmark on the reverse. The high quality within the grade is confirmed by CAC. Call it "Supremely Rare" or a "Landmark Rarity," the 1855-S is unique as a proof and it is arguably the single most important coin in the present sale. Add its fascinating numismatic history, and this specimen is a must for the advanced collector or Registry Set enthusiast.

This coin is pictured on the PCGS Cert Verification page and is the plate coin for John Dannreuther's *United States Proof Coins, Volume IV: Gold*. Population: 1 in 64 Cameo, 0 finer. CAC: 2 in 64, 0 finer (12/22). *Ex: Reportedly held in a Sierra Foothills family collection since the time of issue; shown to Q. David Bowers by John Struzan in the 1970s; unknown intermediaries; David Stagg III; sold to a partnership of Jeff Garrett, John Dannreuther, and Jimmy Hayes at the 1983 ANA Convention in San Diego for \$35,000; Auction '84 (Paramount, 7/1984), lot 881, realized \$41,250 to bidder #132; Superior Galleries; possibly sold to a Superior customer; Auction '88 (Superior, 7/1988), lot 345, realized \$52,800 to bidder #431; Martin Paul (The Rarities Group); Auction '90 (Superior, 8/1990), lot 1294, as PR63 NGC, realized \$85,200 to bidder #391; Ron Karp (New York Gold Mart); placed in a private collection in the 1998-1999 time frame; The Rarities Sale (Bowers and Merena, 1/2000), lot 340, bought in by the book; 69th Anniversary Sale (Stack's, 10/2004), lot 2025, as PR63 PCGS, realized \$276,000; Brian Hendelson; ANA Signature (Heritage, 8/2011), lot 7487, as PR64 Cameo NGC (Cert # 1578367-003), realized \$1,322,500; currently ranked #2 Tom Bender PCGS Registry Set, \$3 Gold With Major Varieties and 1855-S Proof (1854-1889), as PR64 Cameo PCGS. Note: This pedigree was based on John Dannreuther's list of Significant Examples in *United States Proof Coins, Volume IV: Gold. From The Bender Family Collection, Part III. Coin Index Numbers:* (PCGS# 88054) Weight: 5.02 grams. Metal: 90% Gold, 10% Copper.*

Cayman Islands Monetary Authority Issues New Notes

[CIMA Press Release 30 January 2023]

The Cayman Islands Monetary Authority (CIMA) announced that in light of the passing of Her Majesty Queen Elizabeth II, the Cayman Islands currency, currently in circulation, will be phased out and replaced with a new design featuring an effigy of His Majesty King Charles III. The process is expected to be completed in 2024. CIMA is seeking the public's input via an online survey (<https://www.surveymonkey.com/r/QPXJFJ7>) to determine which theme is most preferred for the new banknote designs. Participants will have the option to select from specific themes and will also have an opportunity to submit additional ideas of their own. With the exception of Her Majesty Queen Elizabeth II's image being replaced by His Majesty King Charles III, the coin designs will remain the same.

In 2022, CIMA issued notes and a coin to celebrate CIMA 25th Anniversary (1997-2022). These included the purple 50 dollars note (B226). Front: English text; stingrays; map; holographic patch with CIMA 25th Anniversary logo; coat of arms; Queen Elizabeth II. Back: English text; shell; stingray. Holographic windowed security thread. Watermark: Turtle, electrotype CIMA, and Cornerstones. Printer: DE LA RUE. 156 x 66 mm. Paper. a. 2022. Sig. 7: Scotland/Saunders. Prefix D/4. Also CIMA issued the dark brown, light brown, and orange 25 dollars note (B225). Front: English text; scallop shells; map; holographic patch with CIMA 25th Anniversary logo; coat of arms; Queen Elizabeth II. Back: English text; scallop shell; Hawksbill turtle, fish, and coral. Holographic windowed security thread. Watermark: Turtle, electrotype CIMA, and

Cornerstones. Printer: DE LA RUE. 156 x 66 mm. Paper. a. 2022. Sig. 7: Scotland/Saunders. Prefix D/4.



CIMA in collaboration with the Scottsdale Mint, issued this Queen's Platinum Jubilee commemorative 1-oz fine silver (99.99%) ONE Dollar Proof-Like 39 mm coin with a low mintage of just 7,000. As part of CIMA's 25th Anniversary in-house charity raffle, CIMA rewarded a staff member with a commemorative coin.

Yeti is Zen-like calm!

[Molly w/Yeti photo was provided by Kevin Winn]

NCC's Secretary **Kevin Winn's** daughter **Molly** lives in Danbury NH with her two dogs: **Yeti**, a big white Great Pyrenees Mountain dog, and **Max**, a Terrier mix. The Great Pyrenees is a large, thickly coated, and immensely powerful working dog bred to deter sheep-stealing wolves and other predators on snowy mountaintops. Great Pyrenees today are mellow companions and vigilant guardians of home and family. Frequently described as 'majestic,' Great Pyrenees are big, immensely strong mountain dogs standing as high as 32 inches at the shoulder and often tipping the scales at more than 100 pounds. These steadfast guardians usually exhibit a Zen-like calm, but they can quickly spring into action and move with grace and speed to meet a threat. The lush weatherproof coat is all white, or white with markings of beautiful shades of gray, tan, reddish-brown, or badger. This tag / medallion / pendant can be sourced through <https://biggentledogs.com/collections/st-francis-tags>. The obverse reads: SAINT FRANCIS WATCH OVER MY GREAT PYRENEES. The reverse reads: IF BY CHANCE I GO ASTRAY, PRAY ST. FRANCIS I FIND MY WAY FOR IN MY BED I HAVE TO SLEEP SO MY MASTER WILL NOT WEEP. ©IPD, 2000.



New Acquisitions February 2023

Kevin Winn: Ohio Innovation
\$1 P&D rolls

Al Cernota: Cdn 50-cents—
1962-63-64

Tom Mikulis: 1880s Rolls of
Buffalo Nickels and Silver
Dollars

Bob Gabriel: NH Wooden
Nickels

Judy Blackman: US 2004
\$20 Star Note FR#2089E*,
Marin-Snow, CUNC

Bob Rossolo: Foreign Bank
Notes

Brian Bazarnicki: 1807 US
Half Cent

Bob Fritsch: 2 Medals: City of
Saint Etienne (France) (see
article inside this issue) & ANA
Exhibit Award 39 mm, 28 g
(enr. w/o recipient's name—
leaving Bob disappointed)



Looking for a Club

**New England Numismatic
Association (NENA):**
www.nenacoin.org

**American Numismatic
Association (ANA):**
www.money.org/

**Central States
Numismatic Society**
(CSNS):
www.centralstatesnumismaticociety.org/

**Royal Canadian
Numismatic Association**
(RCNA):
www.rcna.ca/societies.php

**Ontario Numismatic
Association (ONA):**
[www.the-ona.ca/
findClub.php](http://www.the-ona.ca/findClub.php)

**Early American
Coppers Society (EACS)**
<http://eacs.org/>

Events (Shows, Conventions, Gatherings, Mint)

Reported by **Robert "Bob" F. Fritsch**, Director, FRCNA



UNITED STATES MINT

Production Schedule

<https://www.usmint.gov/news>
[Public Domain logo w/permission]



<https://www.coinworld.com/calendar.html>
<https://www.coinshows.com>
<https://nhcoinexpo.com/>
<https://ebwpromotions.com/>
<https://www.money.org/events>
<https://canadiancoinnews.com/events/>

Mint Events

There are currently no scheduled events,
coin exchanges, or design contests.

Mint Calendar 2023

[Images courtesy of US Mint, www.usmint.gov]

Be aware that issue dates can be a moving
target. Check the Mint website for the latest
info.

- **02 Mar:** American Eagle 2023 One Ounce Silver Proof Coin (W), and Congratulations Set 2023 (W)
- **06 Mar:** Army 2.5 Ounce Silver Medal (P)
- **21 Mar:** American Women Quarters 2023 Proof Set (S)
- **27 Mar:** American Women Quarters 2023 Rolls and Bags (D, P, S) - Edith Kanaka'ole
- **30 Mar:** American Eagle 2023 Gold Proof Four-Coin Set (W); American Eagle 2023 ½ Ounce Gold Proof Coin (W); American Eagle 2023 One Ounce Gold Proof Coin (W); American Eagle 2023 ¼ Ounce Gold Proof Coin (W); and American Eagle 2023 1/10 Ounce Gold Proof Coin (W)



Upcoming 2023 Events

Check websites for updates:

- **2-4 March: ANA National Money Show 2023 (3-day)** Phoenix Convention Center, Phoenix, Arizona
- **8 MAR: NCC MEETING . 7PM, In-person + Zoom, (Nashua Main Library)**
- **12 Mar:** EBW Greater-Worcester Coin Show, Auburn-Webster Elks Lodge, Auburn MA
- **17-19 MAR: 2023 MPC Fest (Fri. Mar. 18 bourse free and open to public),** Holiday Inn Express Port Clinton-Catawba Island, Port Clinton, Ohio
www.MPCFest.com.

- **19 Mar:** EBW Coin Show, Third Sunday, Eagle Wing Bingo Hall (Nashua)
- **31 Mar-2 Apr: 61st Annual ONA Convention (3-day),** Courtyard by Marriott, Hamilton, Ontario
- **7-8 Apr: EBW NH Coin & Currency Expo,** DoubleTree by Hilton, 700 Elm St., Downtown Manchester, NH
- **11 Apr:** Centennial Auction, DoubleTree by Hilton, Nashua, NH
- **12 APR: NCC MEETING . 7PM, In-person + Zoom, (Nashua Main Library)**
- **16-22 APR: ANA NAT'L COIN WEEK 2023**
- **16 Apr:** EBW Coin Show, Third Sunday, Eagle Wing Bingo Hall (Nashua)
- **23 Apr:** EBW New England Sunday Coin show, Common Center, Devens, MA
- **24-30 Apr: CSNS 84th Anniversary Convention (7-day, bourse),** Schaumburg Renaissance Hotel & Convention Center, Schaumburg, IL (Chicago suburb)
- **29 Apr:** Small Cents II Auction—In-person and Internet (Gary Galbo, 202 Main St., Nashua)
- **10 MAY: NCC MEETING . 7PM, In-person + Zoom, (Nashua Main Library)**
- **21 May:** EBW Coin Show, Third Sunday, Eagle Wing Bingo Hall (Nashua)



- **14 JUN: NCC MEETING . 7PM, In-person + Zoom, (Nashua Main Library)**

See you on the circuit!

Bob

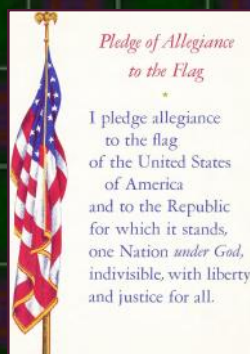


2023

Executive Committee

President: Bill Roberts
Charter Member & President Emeritus: Charlie Dube
Vice-President: Ricky Mullen
Vice-President: Sam Ouellette
Vice-President: Joe Casazza
Secretary: Kevin Winn
Treasurer: Rick Marais
Director: Robert Fritsch
Zoom Master: Randy Bullis
Editor-in-Chief: Judy Blackman
Layout Editor: Bill Seldon

Each year the newly-elected Executive Committee is presented to the Membership



Join Our Club!

We are a domestic non-profit corporation (61868) dedicated to the study of American and World numismatics. Online Membership Application is available at this link: <https://nashuacoins.com/nashua-coin-club/>.

Dues (New and Renewal) are paid annually (January) in USD payable to Nashua Coin Club Inc.:

Regular \$10 and Young Numismatist (under age 18) \$3 [Note: parental / legal guardian consent is required for YN Membership Applications]

Mailing address: NCC, P.O. Box 3003, Nashua, NH 03061-3003.

In joining our Club, you agree your email may be used to send you the Club newsletter and other Club business, and to set you up for login access to a "Club Members Only" website when its available for use.

Minutes of the Meeting of Feb. 8th, 2023

Reported by Kevin James Winn, NCC Secretary,
Comments / Inquiries: Phone 978-846-2036, or Email nashuacoinclub@gmail.com

The meeting was opened at 7:05PM by President **Bill Roberts** with the *Pledge of Allegiance*. There were **29** in attendance (**23** members in the Library and **5** members and **1** guest on Zoom). The minutes from the previous meeting were accepted. The Treasurer's Report was read and accepted. Correspondence consisted of our copy of the ANA's The Numismatist, our DCU Monthly Bank Statement along with our DCU Annual 1099-INT form, our 2023 National Coin and Bullion Association (NCBA) membership certificate, **Phil Vitale's** campaign letter for his run for ANA's Board of Governors**, and various NCC members dues payments and a membership application.

Note: Phil had met the required **25 nominations as have six other candidates (**Mary Lynn Garrett, David Heinrich, Richard Jozeflak, Lori H. Kraft, Shanna Schmidt**), but one candidate has not reached the number yet (**Kenny Sammut**). Also **Mark Lighterman** running for Vice President has the number, but **Thomas J. Uram** running for President hasn't reached it yet. Nominations close March 1st, 2023.

We had two new members at the meeting, and another new member through the mail. **Michael Patz** from Hollis, NH and **Priscilla Winn** from Tyngsboro, MA were at the meeting. **Pierre Fricke** from San Antonio, TX joined through the mail. **Welcome to the club Michael, Priscilla, and Pierre!**

Members may also recall that Pierre was a guest speaker at one of our awards banquets, talking about his book entitled *Collecting Confederate Currency*.



And Priscilla, the wife of Secretary **Kevin Winn**, is the seamstress who sewed and embroidered our attractive Nashua Coin Club table scarf, always displayed prominently whenever we are off-site.

Also in attendance at the February meeting was Charter Member and Past President,

Charlie Dube, along with his son, **Doug Dube**. It's been some time since Charlie has been able to attend a meeting due to health issues and it was great to see them there.

Bill Seldon won our attendance raffle which was **\$5.25** and donated his winnings back to the club treasury. **Thanks Bill!**

In *New Business*, we talked about the dissolution of the **New Hampshire Numismatic Association (NHNA)**. Our Director, **Bob Fritsch**, is the President and one of only two members left in the organization. The NHNA has decided to dissolve and contribute their remaining funds to local collecting clubs. NHNA offered 50% of its remaining balance (estimated to be around \$2,500) to the Nashua Coin Club and the Club voted to accept the donation.

We also talked about our **NCC Annual Awards Banquet** and how satisfied we have been with the venue, the food, and the service at Fratello's Italian Grille at 155 Dow St., Manchester, for the last two years. The Club then voted to continue this relationship with Fratello's for 2023. The Secretary and Treasurer will make the arrangements for the Banquet to be held Monday, October 9th. Mark your calendars!

Fred Liberatore talked about the ANA Summer Seminars to be held in Colorado Springs - Session 1 June 17-22, Intersession June 22-23, Session 2 June 24-29. Fred is attending Sessions 1&2, and **Rick Marais**, and **Kevin Winn** are in Session 1. There are still plenty of slots available in multiple courses and all three members recommend it highly (based on their past experiences at the seminars). The Early Bird Registration Discount ends Wednesday, March 29, 2023.

We talked about the stories from this month's newsletter. **Bob Fritsch** had three articles: Annotating Two-by-Two Coin Holders, NH Town Medals, and his Quarter Board Completion. **Kevin Winn** and **Tim Skinski** talked about their article remembering the recently passed Early American Copper dealer, **Doug Bird**, and other copper enthusiasts who have passed on in recent months. **Fred**

NASHUA COIN CLUB'S NEXT MEETING

NEXT meeting (combined In-person and Zoom) is on Wed, Mar. 8th at 7:00 PM Nashua Public Library, Zoom details will be sent out in advance of the meeting.

Show
& Tell

COTM (none in Oct & Dec)

NEXT UP! Mar.— How do you keep track of your collections?

Apr.— Coins or Scrip with images of coins on them

May—Peace Dollars and Morgan Dollars

June—Coins with animals on them (esp. baby animals)

July—Numismatics with a Summer theme (beaches, ballgames, BBQs, etc.)

Aug-Sep-Nov 2023 and Jan 2024 to be determined.

Feb 2024— Numismatics celebrating Black History Month / African-Americans

If you have suggestions for COTM please share them.

Make a Guest a Presenter

Bring along a Guest to a future NCC meeting, and if they have a particular interest in numismatics and would like to share, INVITE them to present at scheduled NCC meeting. GUESTS are always welcomed at our meetings!

Minutes of the Meeting of Feb. 8th, 2023

Liberatore, Bill Seldon, Ron Cheek, Brent W. J. Mackie, Keith Potter, and Judy Blackman also contributed to this outstanding 36-page edition. Our last NCC member's interview was published. If you previously declined, feel you were missed, or recently joined, and would like to share your story, contact our Secretary to make arrangements.

Our Coin of the Month theme was "Numismatic items with boats, ships, and / or flags."

Joe Casazza started us off with a three-coin set of US Silver Proof Dollar commemorative coins from 1994. They honor the Vietnam Veterans Memorial, the US Prisoner of War Museum, and the Women in Military Service Memorial. Joe also had a Portuguese 1932-1951 5-escudo 15th Century Caravelle Sailing Boat standard circulation silver coin, and a 1984 Canadian \$1 coin commemorating the 450th Anniversary of Explorer Jacques Cartier's Landing on the Gaspé Peninsula.

Ray Dionne went next with a 6-medal display: (left to right / top row to bottom row) Guardian Defence in the Pacific 1944-1971; AMMA's USS Arizona; S. S. John W. Brown / Baltimore Maryland; Boston Bicentennial / Boston Tea Party 1773-1973; USS Constitution / Old Ironside; and FRA Collector's Series / USS Missouri Coin A21. (↓ Photo by Kevin Winn).



Bob Fritsch set out a binder full of Challenge Coins collected during and after his US Naval Service. A couple of years back, Bob wrote about these coins in an article published in our *Nashua Numismatist*.

Bill Seldon had coins and medallions

featuring the Boston Tea Party brig, the Beaver; a USS Constitution Old Ironside / In Defense of Freedom medallion made from the copper sheathing that once clad the ship's wooden hull; and one commemorating the 7 May 1915 sinking of the RMS Lusitania by a German U-Boat.

Bob Rissolo passed around a collection of foreign coins with flags from Angola, Bosnia and Herzegovina, Honan (Henan) Province in China, and Italy.

Brian Bazarnicki went next with a US 1893 World Columbian Exposition Chicago silver coin featuring the Santa María de la Inmaculada Concepción, a US Hard-Times



token showing frigate USS Constitution, and a 1920 coin commemorating the 300th Anniversary of the landing of the Mayflower. (Smithsonian images.)

Kevin Winn passed around a page of coins featuring various America the Beautiful (ATB) National Park Quarters with boats and flags, as well as a group of Canadian coins including three varieties of the 2021 Canadian 10-cent coin commemorating the 100th Anniversary of the Nova Scotia launch of the Bluenose Schooner.



New NCC Vice-President Sam Ouellette showed off his 1981 25-cent piece from the East Caribbean States (formerly British Caribbean Territories) featuring the Golden Hinde, Sir Francis Drake's galleon. (Photo by Jay Ouellette).



Bob Gabriel continued this wildly popular topic with a 1981 Kuwait coin with Dhow (featured on all denominations of the fils

Minutes of the Meeting of Feb. 8th, 2023

coins), and a 1963-1985 Portuguese 2½-Escudo Caravel w/shield coin (KM#590).

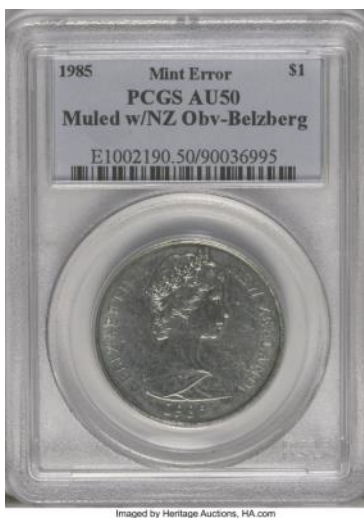
Cliff Lo Verme closed off the subject with two 5-oz silver *America the Beautiful* coins. The 2013 coin shows the Star Spangled Banner over Ft. McHenry, and the 2019 50th Anniversary of the Apollo 11—First Moon Landing coin has a flag reflected in the helmet of an astronaut. (Mint images.)



Show & Tell also featured ships as **Joe Casazza** talked about a 1985 50-cent coin. Due to a mint error, these pieces were struck with the obverse die of a New Zealand 1985 50 cent (KM#37) and the reverse die of a Canada 1985 Voyageur dollar (KM#120). According to Joe, “both were common and made at the Royal Canadian Mint—Ottawa branch. Somehow the obverse of the NZ coin got muled with the reverse of the Canadian \$1.” (Please see photo of *Krause Catalog* entry supplied by Joe.) The picture shows the words New Zealand on the obverse and Canada on the reverse.) When asked if he actually owned one of the coins, Joe said “sadly, no.” There were only 6 struck, according to Krause, or 12 if you believe the *Price Guide for Canadian Coin 2011*. *Krause & Mischler* list the metal as nickel, which implies that the planchets were the type used for the Canada dollar.



Although the catalog excerpt from Joe shows XF 1,900, and no grade higher, this coin goes for far more. For example, Heritage Auctions Lot 50683 of HA sale 14 September 2006, shows the lot sold for \$4,312.50USD (includes Buyer's Premium). The lot description reads: Elizabeth II Dollar 1985 MULE, Ex: Belzberg Collection, KM120.2, AU50 PCGS, very rare mule striking combining the obverse of the New Zealand 50 Cents



with the reverse of the Canada Dollar. *From the Dominion Collection*. Metal: Copper-Nickel. Diameter: 38.80 mm.

It would not be a surprise if the buyer turned out to be the Bank of Canada Currency Museum.



Please note that the deadline for articles in the next month's issue is always the 20th of the prior month (EXCEPT DEC. is the 18th). Please forward your submissions to Editors Judy Blackman and Bill Seldon as well as Secretary, Kevin Winn. **Please do NOT direct us to an online drop box to retrieve the files for your article! Kindly email all your files, even if it takes more than one email to do so.**

The February meeting was adjourned at 8:55PM. See you all at 7PM on **March 8th** at the Library with Zoom, and our COTM talk is about “**How do you keep track of your collections?**.”



Do you use a software application, a spreadsheet, a log book, albums, trays, etc. How do you identify each piece? How do you know not to purchase something that already exists in your collection? Do you track your original purchase price (inclusive of taxes and shipping, buyer's premium, and certification costs), and record any gain or loss on sale of your piece? Is your collection insured? How will your heirs know what's in your collection and how much it's worth?

Respectfully submitted,

Kevin

NCC Secretary

nashuacoinclub@gmail.com



A Coin Purchasing Mistake

OPINION PIECE FROM FREDERICK “FRED” A. LIBERATORE, PHD, NCC MEMBER

[The website <https://en.numista.com/> is the source images and information for this article, unless otherwise noted.]

Mints were once pretty much one dimensional. Coin money to keep the economy going and make a bit of profit from seignorage. They have evolved to become for many governments profit centers with an immense array of products for collectors in non circulating legal tender (NCLT), bullion coinage, plus medals, and other coin related items.

Perhaps the cleverest ploy is the high face value, base metal, NCLT. This is a coin with a denomination via the mint's monopoly for making it legal tender. My purchasing mistake was a 10-euro copper “Art and Faith” series coin dated 2020 from the Vatican. It is a lovely frosted Proof strike with the Michelangelo's sculpture La Pietà on the obverse and the Papal Coat of Arms on the reverse. The Proof mintage is a small 4,400, the coin weighs 15 g, and has a 32 mm diameter. The coin was also issued in Brilliant Uncirculated finish with a mintage of 43,000. The other two coins issued to-date of the “Art and Faith” series, are not 10-Euro but the 2021 20-Euro (4,500 Proof, 26,500 BU) and 2022 20-Euro (3,000 Proof, only 15,000 BU) both celebrating St. Peter's Basilica. The 2023 “Art and Faith” 20-Euro coin has not been released yet, but the design has been announced as “Creation of Man”. This ties into a famous section of the Sistine Chapel ceiling know as Michelangelo's *Creation of Adam* (*Creation of Man*). See mints Proof images below of 2020-2022 coins.



By rights, a 10-euro is a high denomination and should be made of silver, 0.925, which previous Vatican 10-euro coins have been made of.¹ This one is pure copper. So, instead of being roughly ½ ounce of silver, this coin has only a trivial intrinsic value.² It has no value floor under it. At a cost of about \$40, the Vatican made out handsomely.

This collector will not be buying anymore coins of this sort. I did get the south end of a north-going horse this time, but it will happen only once. This did not lead to Happy Collecting.

Footnote:

1. Editor's Note: Vatican City has continued to issue 10-Euro Silver Proof coins from 2002-2022, each 22 g, 34 mm, Proof finish, with low mintages around 3,000-3,500 (listed here in order by earliest year to most recent): 35th World Day of Peace, 25 Years Pontificate of Pope John Paul II, 37th World Day of Peace, Year of Eucharist, 350 Years Colonnades in St. Peter's Square in Rome, 81st World Mission Day, 41st World day of Peace, 80th Anniversary of Vatican City State, 43rd World Day of Peace, 60th Anniversary of the Priestly Ordination of Benedict XVI, 20th World Day of the Sick, Pontificate of Pope Francis, 450th Anniversary of the Death of Michelangelo, 10th Anniversary of the Death of St. John Paul II, World Youth Day—Krakow, 25th World Day of the Sick, 40th Anniversary of Pope John Paul I, 75th Anniversary of UNESCO, Centenary of the Foundation of the Catholic University of the Sacred Heart, and then the 2022 is a set 5-Euro and 10-Euro called Apostles Peter & Andrew –Set. The Apostles series will be continued into 2023.
2. Spot price of copper \$4.12 lb. / \$24.99 kg so a range of 12¢ to 26¢ an ounce versus troy ounce of silver \$22.40. [2023-02-17 market USD]

Bob's Recent Acquisition: VILLE DE SAINT ETIENNE Medal

BY ROBERT F. (BOB) FRITSCH, NCC DIRECTOR, FRCNA

Circa 1873 Bronze Jury Medal of the City of Saint Etienne (France). 50 mm, 54 g. OBV: Arms of the city, REPUBLIQUE FRANCAISE above, VILLE DE SAINT ETIENNE below. REV: Wreath of crops and animals. At center (incused): CONCOURS ET EXPOSITIONS D'ANIMAUX around MEMBRE/DU/JURY. EDGE: BRONZE with no punch mark. This wreath is similar to other agricultural medals in my collection. A variety of different Jury medals were issued for the exhibition in accordance with the level of the jury member.



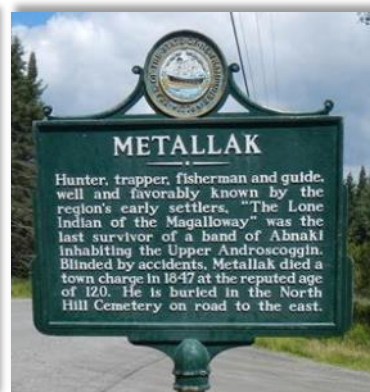
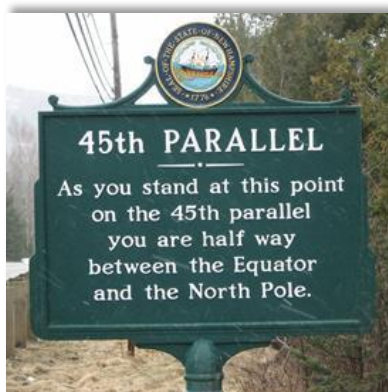
Monthly Town Medal Column STEWARTSTOWN, NH

BY ROBERT F. (BOB) FRITSCH, NCC DIRECTOR, FRCNA (Copyright ©2023 by Robert F. Fritsch)



Sitting astride the 45th Parallel, Stewartstown's main claim to fame is its location halfway between the Equator and the North Pole. Chartered in 1770, it was originally named Stuart Town after Sir John Stuart (Lord Bute), a close friend of King George III, but later changed to Stewartstown when incorporated in 1799. It is situated on the Connecticut River in northern Coös County, and is located across the River from Canaan and Beecher Falls, VT. The town operates the elementary school grades K-8, and grades 9-12 use School Administrative Unit 7 (SAU 7) along with Colebrook, Pittsburg, Clarksville and Columbia. Higher education is through White Mountains Community College and Granite State College,

both in Berlin. Its 2020 population was 834, ranking it number 195 in the pecking order. Two NH Historical Highway Markers are within town limits: #0064 on US3 half a mile north of West Stewartstown marking the 45th Parallel and #0047 on NH145 one mile north of the Village honoring Metallak (ca. 1727–1847). Metallak "The Lone Indian of the Magalloway" was a member of the Arosaguntacook¹ band of the Abenaki tribe², and was well-respected by settlers of the area. He was blinded through a series of accidents and died a pauper, to be interred in the North Hill Cemetery at the reputed age of 120. A locomotive on the Mount Washington Cog Railway is named for him.



Amazingly, there is no online record of Stewartstown's 200th Anniversary celebration even though the medal is featured on the town's 1970 Annual Report. V.H. Blackinton of Attleboro Falls, MA produced this 39 mm medal with a coin turn in numbered Sterling Silver (250), numbered Copper (25) and unnumbered Bronze (400). The obverse carries the Stuart arms with GRANTED AS STUART 1770 above and COÖS COUNTY / INCORPORATED 1799 below with STEWARTSTOWN / NEW HAMPSHIRE around and designer's initials PAD at 3:00 outer. The reverse features a globe with pine trees below and emphasizing the Equator with STEWARTSTOWN above a sign 45TH PARALLEL / HALFWAY BETWEEN / THE NORTH POLE AND / THE EQUATOR / 200TH / 1770 ANNIVERSARY 1970. Designer's initials BJD are at 3:30 inner.

Footnotes:

1. The name is often referred in history as Arosagunticook versus Arosaguntacook, and either is considered correct.
2. The highway marker #0047 is incorrect, in that it reads "Abnaki" instead of "Abenaki". There is no known historical reference to "Abnaki", so this appears to be an error.

References:

- Heath, Robert R. and Allen, Sam (ed.). *Commemorative Medals of New Hampshire Cities and Towns*, 9th Edition. Dover, NH: self-published, 2014.
- <https://www.nhes.nh.gov/elmi/products/cp/profiles-htm/stewartstown.htm>
- https://en.wikipedia.org/wiki/Stewartstown,_New_Hampshire
- <https://www.wmcc.edu/>
- <https://en.wikipedia.org/wiki/Metallak>
- <https://blog.nhstateparks.org/the-north-remembers/> (Metallak picture)
- <https://storymaps.arcgis.com/stories/96bcfd8113e345f4911aa74aacb503f5>
- Stewartstown Annual Reports 1967-1971



THE JAMES BUCHANAN SILVER MEDAL

by Kevin James Winn, NCC Secretary [Images courtesy of the US Mint.]

I have received this medal in the Presidential Medal series from the US Mint celebrating President No. 15, James Buchanan Jr. The medals in the series are all the same as far as their physical characteristics are concerned. It is made from 99.9% silver with a matte finish and a plain edge. It has a diameter of 1.598 inches (40.5892 mm), and it weighs a troy ounce (31.103 grams). It is packaged in a plastic capsule, presentation case and two-part cardboard box with an oversleeve and a Certificate of Authenticity.

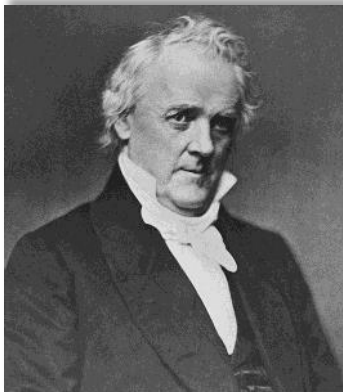
The design of the obverse shows James Buchanan facing right with the words, "JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES" inside the top two-thirds edge of the medal. The year 1857 (for the first year of his Presidency) is below the bust and "S. Ellis SC" for obverse designer, Salathiel Ellis, lies just inside the bottom curve of the bust.



The reverse is the same as the previous two medals, portraying a farmer with his plow talking with a Native American with an American flag behind them and the words "LABOR VIRTUE HONOR" above them. The name "J. Willson" for reverse designer, Joseph Willson, is near the bottom.

Buchanan was born in 1791 in Cove Gap, Pennsylvania. His father became a wealthy farmer / merchant and James was able to graduate from Dickinson College in Carlisle, PA. Buchanan had a typical political résumé before he became President, unlike others such as William Henry Harrison and Zachary Taylor who marched directly from military careers into the White House. Buchanan studied and practiced law, fought as a Private in the *War of 1812*, was a member of the Pennsylvania House of Representatives, and then the United States House of Representatives. He then served as the US Minister to Russia, US Senator from Pennsylvania, and the Secretary of State under Presidents Polk and Taylor. President Pierce appointed him as the US Minister to the United Kingdom from 1853-1856 before he came home to run for and win the Presidency in the election of 1856.

James Buchanan took office on March 4, 1857. He promised he would only serve one term and he did not run for re-election in 1860. The country was in the midst of the *Slavery and States Rights* issues when he started his term. Buchanan claimed that he was against slavery, but he felt that the issue should be entirely left up to the individual states to decide for themselves how they wanted to fall on slavery. He knew full well that the Southern States would never give up their right to slavery if left up to themselves to decide. Because of that, Buchanan was nick-named "doughboy" which was a derogatory term for a northern person who sympathized with the South. Buchanan was a Democrat who couldn't seem to grasp the differences between the Northern Anti-slavery Democrats and the Southern Pro-slavery Democrats.



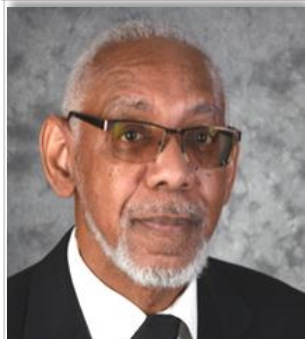
He was ineffective in alleviating any of the rancor and tension caused by the issues of the day and the bombing of Fort Sumter (battled April 12-13, 1861), and the start of the *Civil War* (Apr 12, 1861) occurred only a few months after he left office.

Buchanan never married so his niece, Harriet Lane, served as the First Lady during his four years in the White House. After he left office, he retreated back to his home, Wheatland, in Lancaster County PA where he died on June 1st, 1868.

← James Buchanan Jr., 15th President [Source: US Library of Congress's Prints & Photographs Division.]

Did you know a St. Eligius Knight leads the ANA?

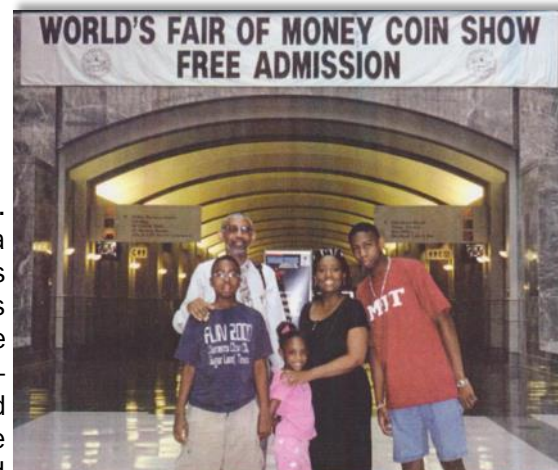
BY JUDY BLACKMAN, NCC MEMBER, FONA, KSTE-CDA/USA



Ralph W. Ross, PhD

This is a personal story of **Ralph W. Ross, PhD**, President of the **American Numismatic Association (ANA)** and a **Knight of St. Eligius**. To be a Knight, you must be a kind, generous, caring person focused on advancing the studies of numismatics, growing the hobby, and building fellowship. Dr. Ross is a role model in this regard. I hope you will feel the same pride that I do, when you are done reading, knowing that such as person is leading one of the largest numismatic organizations in the world! I am thankful to Dr. Ross and his family, for affording me time in the fall of 2022, to complete this story. The entire family preapproved this story, prior to publication.

With the recent induction of Dr. Ralph W. Ross, PhD, as a Knight of St. Eligius, as a fellow Knight, I want to celebrate his glory. Also 2022 is a special anniversary for Ralph in terms of numismatics! Unlike, most articles published about Ralph W. Ross, PhD, this story of Dr. Ross will lean towards a more personal insight to the man — whose family lovingly calls him “the genius” — a devoted spiritualist, loving father, devoted husband, outstanding educator, renowned professional, fully-engaged hobbyist, and all-around nice person. Ralph’s daughter Jillian notes, “Our summer vacations were planned around ANA National Conventions in cities around the United States, at times bringing along my father’s siblings and their families, and this included attending the ANA banquets too.”



The Ross Family: Jeremy, Ralph, Jillian, Phyllis, and Jason (2001 Atlanta)

Let’s first get the résumé covered that most articles are focused on. It’s convenient where Ralph and his lovely wife **Phyllis A. Ross** live in Sugar Land, Texas. Ralph spent nearly two years in the National Aeronautics Space Administration (NASA) —Occupational Health and Human Test Support. This came after his work with GTE as Assistant Engineer and GSI as a Seismologist. These three roles were in conjunction with his teaching career and advancing his own education. First came his Bachelor of Science (Mathematics, Chemistry), then his Master’s degree (Mathematics), and over the course of 32 years, Ralph completed his Doctorate (Environmental Toxicology). It’s important to remember Ralph and Phyllis started a family going on to raise three children during this period (Jason, Jeremy, and Jillian).

Ralph’s professional teaching career began in 1980 as a Graduate Teaching Assistant with the University of Michigan. His teaching profession has spanned over 40 years, teaching Mathematics, Physics, Chemistry and other subjects. His daughter Jillian shared, “I do remember, as early as two years old, being quizzed about spelling words, such as EINSTEIN, MATHEMATICS and NUMISMATICS. My dad would ask me “How much is 1+1?” and I would respond, “2”. The word that family had to spell for my father, including siblings and other young relatives, was POP! By age three I knew that $2 + 2 = 4 = 2^2 = (2)(2) = 4$.” It’s clear everything is “by the numbers” for Ralph!

Wait, there’s more! Ralph has been published more than thirteen times in respect to his profession, with his first paper of 1998 zeroing in on his passion for mathematics. The rest would focus mainly on environmental concerns, and computational sciences. Of course, Ralph has written numismatic pieces too, on “the importance of education in numismatics”, but also “collecting friends along the way — not just coins”. In his career, Ralph has been a speaker in demand, and this has become the case in his hobbies too (including ANA’s *Money Talks* radio). Ralph can be relied on to present at conferences both in his professional capacity and as a hobbyist. Ralph holds at least a dozen memberships including the American Numismatic Association, the Texas Numismatic Association, and the Greater Houston Coin Club (of which he’s Past President, Honorary Life Member). This year he will have served the ANA, in various roles, for 45 years. He has served eight groups in various roles, and currently he serves as ANA President (previously ANA Vice President); TNA Educational Exhibits Chairman; and ANA Certified Exhibit Judge (7 categories). Ralph is recipient of over twenty awards, some of these are numismatic awards: 4 TNA Awards. 14 GHCC Awards, 1 Numismatic News Numismatic Ambassador Award, and 6 ANA Awards (including ANA Outstanding Young Numismatist Adult Advisor Award). I would especially like to acknowledge Ralph as the recipient of both the Houston Area Alliance of Black School Educators — Teacher of the Year

Award, and the NEST / MIT Distinguished Teacher of the Year Award. Truly Ralph has made our world a better, and more educated community!

Ralph grew up in Muskegon (Michigan), and later moved to Houston (Texas) in 1982 where he met and married his wife Phyllis and started a family. Ralph's introduction to numismatics is a bit unusual from most stories, and it may also have triggered his interest in mathematics as well. He lived across the street from Coleman's Grocery which had candy machines out front, with the gumball machine being a favourite since his older brother Sam taught him how to use it. When Ralph thought the gumball machine broke, the store owner Mr. Coleman showed him that the machine could not accept Ralph's coin, as it was a 12-sided (dodecagon 1951) Canadian 5-cent piece rather than a round US Buffalo-nickel, but Coleman offered to exchange the coin. Ralph however, had a different idea, he ran home to his mother. To calm the disappointed 4-year-old, Ralph's mother explained to him about currency used in countries outside the USA, such as the Canadian 5-cent piece. At his mother's urging, Ralph saved the Canadian coin. Ralph shares, "From that day on, I have collected various things, such as bottle caps, baseball cards, marbles, stamps, spiders (live), lottery tickets, and of course, coins of all kinds." Somewhere in his life, Ralph also became a fan of jazz music, travelling, and sports (he is the proud great-uncle of NBA Boston Celtic All-Star Jaylen Brown).

From the early days of childhood, Ralph encouraged his children in the study of numismatics. So much so, his daughter Jillian wrote an article for the Texas Numismatic Association's Youth Program, about her father—*How I Got Started In Numismatics* by **Jillian Denise Ross** — in which it confirms she started in numismatics at the age of 1. She further notes in her story, "When my oldest brother Jason was born, my father diligently tried to get him a membership in the American Numismatic Association, to no avail. Finally, his unrelenting efforts paid off and Jason became an ANA member at five years old."

To know the man is to know his people, so let's delve a bit into Ralph's family.

Wife, Phyllis A. Ross, Esq.



The Honorable **Phyllis A. Ross**, a Presiding Municipal Court Judge in Suburban Houston, Texas is a graduate of the University of Texas at Austin and the University of Houston Law Center. Judge Ross grew up in Dallas, Texas and has practiced law in the Houston community since 1992. Judge Ross is married to Dr. Ralph Ross, a mathematics professor, and they are the parents of three children, and the grandparents of three. Judge Ross has been instrumental in the lives of her children and others, serving as a college prep consultant and mentor helping young people achieve their dreams. Judge Ross shares the successes learned in helping her children excel and encourages students and parents to strive for excellence. Judge Ross and her husband, the owner of **Ross Family Coins** and President of the American Numismatics Association, travel the country attending local, state, regional, national and international coin shows and encouraging young numismatists. Judge Ross is active in her community and has served as a volunteer for Girl Scouts of America, her church and other organizations, and is an active member of Delta Sigma Theta Sorority.



Jason I. Ross

Jason is the oldest of Ralph and Phyllis's children. He is an experienced sales professional in telecommunications, data networking, and mobile technology. Throughout his career he has achieved much success by earning top company and industry awards. Jason is also a nationally award-winning coin collector as he has been exhibiting since the age of 5. He owns multiple investment properties in Texas and is always looking to develop and acquire several multifamily units to grow his investment portfolio with a specific passion in providing housing to undeserved communities.¹ He holds a Bachelor of Arts from the University of Michigan in Mass Media and Communication Studies. He is a Past President of the award-winning chapter Dallas / Fort Worth Urban League Young Professionals and has a great affinity for serving the community. His commitment to servant leadership in business and community has led to much recognition such as Dallas Business Journal 40 under 40, multiple Presidential Service Awards, and being named an AT&T Black Future Maker. Jason is married to his wife Heather and



The Ross Family: Harlowe, Jaxon, Heather, Haven, and Jason I. Ross

they have three children, Jaxon (6), Harlowe (4), and Haven (2).

Jeremy M. Ross (1987 – 2010)

“D-Man,” his maternal grandfather, nicknamed him “Careful,” because he walked ever-so-careful, learning to walk as a toddler. A loving child: cautious, witty, ambitious and kind, he was innately intelligent, and a dreamer! An aspiring filmmaker and witty jokester, he died from injuries sustained in a car accident while matriculating at his beloved Howard University in Washington DC. Jeremy was an avid coin collector and music lover and his coin and music collections remain intact. Jeremy’s death has inspired the family to live life fearlessly, embracing life’s challenges more fully. The Ross Family has emerged from this gut-wrenching, painful loss, stronger than ever imagined. Jeremy lives within us all and is deeply missed!



Jeremy Marcel Ross
(1987- 2010)

Jillian Denise Ross, MD

Jillian owes her numismatic education to her father, Dr. Ralph Ross, and she’s been a coin collector since the quaint old age of four years old. Jillian agrees that her father got everyone in the family interested in coins, including her. Coin collecting was inevitable in a household where there were red books, blue books, green books, black books, brown books, *Numismatic News*, *Coin World*, *The Numismatist*, and other hobby journals and publications laying around the house. Summer vacations were planned around ANA conventions in cities around the United States. Jillian attended countless young numismatist meetings and youth coin activities and prepared her first educational exhibit at six years old. Her first exhibit was about the new Sacagawea dollar that she became interested in while working as her father’s assistant at a junior college during the summer where he taught students about the golden Sacagawea dollar.



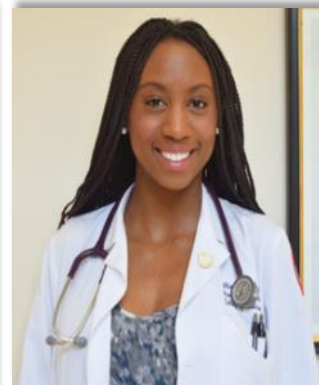
Jillian, front row, far right (age 6) and her brother Jeremy, back row, far right (age 10).



Jillian's Graduation 7 May 2022
(left to right): Jason, Jillian, Phyllis, Ross



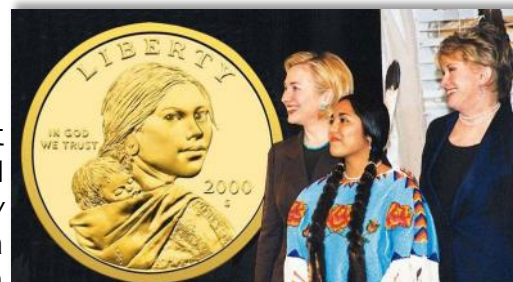
Howard University
College of Medicine



Dr. Jillian Denise Ross, MD

The Sacagawea dollar and the beautiful Native-American girl caught Jillian’s eye! Her father later bought her a beautiful Native-American doll and there began the foundation for her educational exhibit titled “My Sacagawea Dollar.” One of Jillian’s most memorable moments as a collector was meeting Sacagawea designer, Glenna Goodacre and coin model Randy’L He-dow Teton (celebrating Shoshone-Bannock tribes) at the 2001 ANA’s *World’s Fair of Money Show* in Atlanta, Georgia. Today, Jillian still loves the Sacagawea dollar!

Jillian graduated high school and went on to Columbia University (BS, Chemical



The unveiling of the Sacagawea Dollar design at the White House with (L-R) First Lady Hillary Clinton, Sacagawea Model Randy’L He-dow Teton, and Designer Glenna Goodacre. [Image Weekly World Numismatic News, Apr 19, 2020, Coin Collectors Blog.]

Engineering) where she was elected Freshman Class President of the School of Engineering and later University Senator becoming the first African-American female elected Senator in the engineering school's then 150-year history. Jillian is a recent graduate of Howard University College of Medicine and a current Resident Physician in Internal Medicine at Georgetown University. Jillian has very little time for anything other than Residency, but she will always be a life-long collector. She will forever love numismatics and feels fortunate to have parents who inculcated her with a love of learning and of numismatics!



Ross Family Coins: Jillian, Ralph, Phyllis, and Jason Ross (February 2015)

This year Ralph, who is a principal of Ross Family Coins, celebrates his 65th Anniversary as true-heart Numismatist sharing his passion with others, especially during his 40-year tenure as an educator.² He expands, "I introduced numismatics in the classroom to improve academic scholarship and expand interest in coin collecting. I found the world's largest high school coin club, the Clements Coin Club (C3), as well as being instrumental in launching two elementary school coin clubs, five high school coins clubs, and two university coin clubs." The numismatic field is a "DICE" throw, as the future is changing with direction towards a cashless society, cryptocurrency, and possibly embedded chips in our bodies.³ Coins may still be in circulation for many years to come, given several countries lack the resources for technological advancements. Ralph opines, "Coin collecting will be very different, but the backbone of numismatics has always been and will always be the collector. The field of numismatics creates four unique disciplines, the D-I-C-E, that is Dealer, Investor, Collector, and Exhibitor. The overlapping of these disciplines makes the numismatic hobby robust and dynamic for entire families. The common denominator and backbone of numismatics is of course the collector. We must

keep the collector's interests strong by providing sustainable programs and systems of education, information, forums, and the opportunity for discovery and learning. Education and interaction have always been the hobby's greatest strength in the past and remain the cornerstones for the future. In Jillian's words, "Coin collecting became a true Ross Family hobby. We believe that coin collecting is a family activity where everyone gets involved."

We thank Ralph and his entire family for the wonderful impact they have had on the hobby of numismatics, and how they continue to embrace everybody they meet with pureness of heart. It's easy to see why Dr. Ralph W. Ross was inducted on 11 December 2021 into the St. Eligius Numismatists Brotherhood of USA. He is certainly a role model for how all St. Eligius Knights lead. May St. Eligius continue to guide your path!



2022 Royal Canadian Numismatic Association convention in Ottawa, Ontario, Canada, and it shows four Knights of St. Eligius, including (left to right) Scott E. Douglas, the Grand Chancellor of the Brotherhood of St. Eligius Knights-Canada; Phyllis, Ross, and Serge Pelletier, RCNA NumisNotes Editor.

Footnotes:

1. Underserved communities means populations who face barriers in accessing and using victim services, and includes populations underserved because of geographic location, religion, sexual orientation, gender identity, underserved racial and ethnic populations, populations underserved because of special needs (such as language barriers, disabilities, alienage status, or age), and any other population determined to be underserved by the Attorney General or by the Secretary of Health and Human Services, as appropriate. 34 U.S.C. § 12291(a)(39).
2. "This year (...) refers to 2022 since the story was composed in the autumn of that year.
3. Formerly "cyber currency" that first surfaced in the 1980s.

Spain: Comprehensive history of the dollar creatively illustrated on new kilo silver coin

Reprinted with consent of **Brandon Hall**, Senior Editor of Social Media, Whitman Publishing, LLC., and Author **Michael Alexander** (Coin Updates, May 29, 2017) and **Jim Duncan** (Numismatic Society of Auckland Inc.-NZ Mintmark Jan. 2023)



Denom.	Metal	Weight	Diameter	Quality	Mintage Limit
€300	.999 silver	1,007 g	100 mm	Proof	1,000

The Fábrica Nacional de Moneda y Timbre (FNMT), in association with the Real Casa de la Moneda, is issuing (29th May) a new, 1-kilo silver Proof-quality coin that comprehensively and intricately details the chronological history of the silver dollar—perhaps one of the most well-known coins in modern history.

The coin's impressive design includes images from the many coins preceding the American dollar coin and offers a great insight as to the development of many crown-sized silver coins that emerged in the new world, all with similar specifications and even similar designs of their own. The coin's design also cleverly illustrates the *Pillars of Hercules*, originally seen on the 8-reales silver coin and said to be the origin of the ever-familiar dollar sign—fashioned out of the capital letter “S” with two vertical lines over the letter.

Featured in the design are thalers from Austria, Norway, Brunswick and Bohemia; daalders from the Netherlands; pesos from Spain; and finally, the first American dollar coin minted in 1794—the *Flowing Hair* design. The obverse features a profile of HM King Felipe VI, his centred portrait surrounded by the first Spanish columnario, the most famous design of the 8 reales coin; the Joachimsthaler, the first taler struck in Europe; and the *Flowing Hair* dollar, the first struck by the U.S. government. On the central part of the reverse, the *Pillars of Hercules* motif is reproduced. Then, clockwise, four different thalers are shown: a Dutch daalder, a Norwegian daler, and an Austrian and a German thaler.

The coin was available from the 29th May, 2017, and is presented in a deluxe wooden case that also includes a certificate of authenticity and a booklet describing in detail, in both English and Spanish, the coins featured in the obverse and reverse designs and chronicling the history of the dollar. Each coin is also numbered from 0001 to 1000 on the lower edge, corresponding to the certificate of authenticity. (The piece is no longer available!)

The Legendary Coins That Shaped the American Dollar

(Excerpts courtesy of the FNMT–Casa Real de la Moneda.)

The Real Casa de la Moneda is dedicating its first minting of a 1 kilogram silver coin to the history of the American dollar, whose origins go back to the Central European Thaler and the times of Spain's viceroyalties in the Americas, with the Real de a Ocho. Undoubtedly, the best-known and most sought after coin in the entire world between the sixteenth and mid-nineteenth centuries was the Spanish Real de a Ocho, also called peso or Duro. The Spanish Real de a Ocho was the Hispanic continuation of a pattern of coins which first saw the light of day in Central Europe towards the end of the fifteenth century, bringing with it the Bohemian Thaler. This name would find its way into other languages such as English, giving rise to the term dollar as a general reference to all pieces of this type. The Real de a Ocho, also known as the Spanish milled Dollar, travelled the world over and for centuries was used in trading between Spain and the lands then known collectively as *las Indias*.

A proper Spanish monetary system would not come into being until the eighteenth century, when Philip V introduced improvements to the minting and quality of the pieces, ordering that they be struck in milling presses. This new peso was known as the *Columnario de Mundos y Mares* (columnar of worlds and seas) on account of the common reverse side, which carried the images of two hemispheres beneath a crown, set against sea waves and flanked by the *Pillars of Hercules*, likewise beneath a crown and garlanded with ribbons bearing the motto PLUS ULTRA.

The coins depicted according to chronological order [examples at left and right; depiction on silver kilo at centre]:

The Joachimsthaler—Bohemia, 1525

(Wikipedia photos)



Minted under King Louis I of Bohemia and II of Hungary. On the obverse, the image of St. Joachim, father of the Virgin Mary, and before him, the kingdom's quartered coat of arms. Surrounded by the legend: S (Sanctus) I (Joachim). 1525. Circular inscription: AR (arma or argentum) DOM (dominorum) SLI (slicorum) STE (Stephani) 7 FRA (fratrum) CO (comitum) D (de) BA (Bassano), which might be translated as Gentlemen

at arms Stephan Schlick and his seven brothers, Count of Bassano. The reverse shows a side-view of the kingdom's heraldic lion, rampant, crowned and standing on its left back leg, its front legs poised for attack, with its tail erect, lyre-shaped at the end, curling towards its back. Surrounded by the legends: LUDOVICUS PRIM (primus) D. (Dei) GRA – CIA REX BOE (Bohemia).

The Daalder—Low Countries, 1576

(Coinfactswiki photos)



In 1575, the Dordrecht Mint, in the province of Holland, would be the first to strike the Leeuwendaalder or Lion Daalder. The obverse shows the figure of an armoured knight standing and, before him, a shield bearing a heraldic, rampant lion, the emblem of Flanders. The legend MO. NO. ARG. ORD. HOL. may be transcribed as Moneta Nova Argentea Ordinum Hollandiae, a Latin phrase

meaning new silver coin of the states of Holland. The reverse depicts the same heraldic lion occupying the entire field and the motto CONFIDENS. DNO. NON MOVETVR (Confidens Domino non movetur, meaning Confidence in the Lord is not moved), followed by 1576, the mintage year.

The Daler—Denmark and Norway, 1637

(Coinfactswiki photos)



Ordered by Christian IV of Denmark and Norway. The crowned bust of the monarch appears in profile on the obverse. At the sides, the legend REGNA FIR MAT PIETAS (Piety strengthens the realm), surrounded in turn by: CHRISTIANUS IIII D G DANI NORG REX (Christian IV King of Denmark and Norway by the Grace of God). The reverse carries a heraldic lion, rampant, also crowned. Around it, the Latin legend:

BENEDICTIO DOMI NI DIVITES FACIT (The blessing of the Lord makes riches).

The Reichthaler—Brunswick-Lüneburg (Germany), 1666

(Stack's Bowers photo: Brunswick-Wolfenbüttel, with "wild man of the woods" motif; Stack's Bowers photos)



Minted by the order of Duke Augustus the Younger. The obverse carries the figure of the "wild man of the woods" a mythical mediaeval character considered to be the mediator between men and the fantastical beings of the forest, this motif is common in the works of art and heraldic shields of the Alpine area and Germany. The image is surrounded by the legend ALLES MIT BEDATCH (All wisely) and the

mintage year, 1666. The reverse bears the coat of arms of the Duchy beneath five helmets decorated with lambrequins or ribbons. Surrounded by the legend AUGUSTUS HERTZOG ZU BRAUN U LUNE (Augustus, Duke of Brunswick and Lüneburg).

Columnar Real de a Ocho, 1732

(Stack's Bowers photos)



Struck in Mexico during the reign of Philip V. The obverse carries the crowned shield with the Hispanic Lesser Royal Coat of Arms: two castles and two lions; and a pomegranate enté en point with the escutcheon of the House of Bourbon in the centre. At one side, F, the assayer's mark, and on the other, the figure 8 representing the value. Circular legend: PHILIP. V. D (Dei), G (Gratia). HISPANA ET IND. (Hispaniarum et Indiarum Rex). On the reverse, two superimposed spheres depicting America and Europe, crowned and set against sea waves, flanked by the Pillars of Hercules, crowned and draped in ribbons bearing the motto PLUS ULTRA (further beyond), the Latin symbol adopted after the Discovery of the New World, in contrast to non terrae plus ultra (there is no land beyond). According to mythology, Hercules inscribed this motto on the pillars he created when he split the mountain in the Straits of Gibraltar into two. It refers also to Finisterre (lit., land's end), representing what was thought to be the edge of the known world. The central motif is surrounded by the legend UTRAQUE UNUM (both are one, in a reference to the two "Worlds": the Old and the New). "M" beneath a circle, the mark of the Mexican Mint, where the coin was struck, and the year 1732.

The Thaler of Austria-Hungary-Bohemia, 1780

(Flickr photos by Jerry "Woody")



Struck by order of Maria Theresa, Archduchess of Austria and Queen of Hungary and Bohemia. On the obverse, profile of the sovereign's bust, with the legend: M.THERESIA D.G.R.IMP. HU.BO.REG (Maria Theresa, by the Grace of God Empress of the Romans, Queen of Hungary and Bohemia). On the reverse, the Austrian coat of arms, watched over by the two-headed imperial eagle, and the legend ARCHID.AUST.DUX.BURG.CO.TYR.1780.X (Archduchess of Austria, Duchess of Burgundy, Countess of Tyrol). 1780. On the edge, IUSTITIA ET CLEMENTIA, the motto of her reign.

The United States Dollar, 1794

(Stack's Bowers photos)

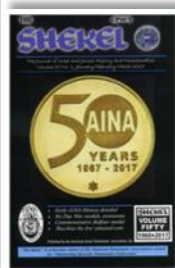


Struck during the presidency of George Washington, it was the country's first national currency to be minted on home territory. Similar in size and weight to the Spanish Real de a Ocho, it was known in the U.S. as the Spanish dollar or milled dollar. On the obverse, a profile of the head of Liberty, with the term LIBERTY at the top and the date of issue, 1794, on the exergue. Arranged round both sides, the fifteen stars which represented the states of the Union at that time. A bald, or white, eagle, its wings outspread, perched on a rock and surrounded by a garland of olive branches, is depicted on the piece's reverse. It was adopted as the country's emblem by the U.S. Congress in 1782. Circular inscription reading UNITED STATES OF AMERICA. The value of the piece is inscribed on the edge: HUNDRED CENTS ONE DOLLAR OR UNIT.

(Jim Duncan: "This article was found lurking on my computer after 5 years! Too good to ignore.")

Challenge Coin: An Interesting Twist To Drive In New Members

Your Editor (**Judy Blackman**) is a Life Member of these 8 groups: American Numismatic Association (ANA); Canadian Association of Wooden Money Collectors (CAWMC); Canadian Association of Token Collectors (CATC); Edmonton Numismatic Society (ENS); Manitoba Coin Club (MCC); Nashua Coin Club (NCC); Pennsylvania Association of Numismatics (PAN); and the Royal Canadian Numismatic Association (RCNA); and a regular member of 13 other numismatic groups for a total 21, in the face of rising inflation and heading into another recession, having narrowed this down for 2023 from 42 (at one time this was over 50). I recently found out about two groups folding after very long histories. The COVID-19 pandemic took a toll, some groups lost meeting facilities, members, and show revenue. Others found ways to adapt and offer new services to members and grow their memberships. Check out <https://theshekel.org/organization.php>.



In reading Vol. 40, No. 1 (#125) January 2023 issue of PAN's *The Clarion*, page 33, a box jumped out. First it was a group I had not heard of before, and second, it was offering a free challenge coin when you joined. A different approach! The American Israel Numismatic Association (AINA) offers members 4 issues of the award-winning full-color magazine THE SHEKEL, featuring articles about the coins, medals, paper money, etc. of the Holyland, and Judaic numismatics from around the world. The 2020 challenge coin featured in the page 33 box, honors Jewish League for Woman Suffrage (1912-1918).



The challenge coin design is copied from the logo of the only Jewish women's organization in the world devoted exclusively to obtaining the right to vote for women – the Jewish League for Woman Suffrage – operating in England a century ago. The Jewish League for Woman Suffrage (JLWS) was the only Jewish women's organization in England—and the world—devoted exclusively to obtaining both national and Jewish suffrage for women. Founded on November 3, 1912, the League proclaimed twin goals: to demand Parliamentary suffrage for women and to improve the status of women within Judaism. Many prominent Jewish women, and men, were members of the JLWS and the League frequently collaborated with other religious suffrage organizations. Non-party and non-militant, the JLWS had over 300 members and actively sought to engage Jews living in the East End of London. It largely disbanded at the end of World War I, but many of its members continued to campaign for secular and religious rights for women. Linking feminist goals with Jewish devotion, the JLWS combined secular suffragist rhetoric with Jewish terminology. The world's first Jewish organization to link Judaism with suffrage, the League directed the outlook of Jewish womanhood towards secular, religious, and communal feminist goals. Indeed, the League's strong feminist commitment became quite clear as it joined national and international secular suffrage organizations. For example, Helena Auerbach represented the JLWS at the International Congress of Suffrage Societies held in Budapest in June 1913.

Badge (paper, plastic, metal, round, paper) produced by the Jewish League for Woman Suffrage [JLWS], printed with a white star on a blue ground, white inscription in center of star: 'JLWS', purple border, with white inscription in Hebrew, paper covered with plastic, over metal base. TWL.2004.613. Held by the London School of Economics. →



← In addition to conducting tours of Israel, the AINA has issued commemorative medals: 1967, 1970, 1976, 1977, 2017, and the most recent being 2019's commemorating the 70th Anniversary of the Death of Colonel "Mickey" Marcus, Hero of Israel's War of Independence.

← From 1973 to 2020, AINA has issued 52 different membership medals. The most recent being the 2020 bronze 38 mm (1.5") Woman Suffrage Challenge Coin referenced above. Here the 2009 membership medal with a mintage of 1,000 was designed by Mel Wacks and Paul Conner celebrating the Victor David Brenner (VDB) Lincoln Cent.

In 2017, the AINA Board of Directors created the Ultra High Relief 76 mm (3") SHEKEL PRIZE MEDAL (designed by Victor Huster) awarded annually to the author of the best book published on the subject of Ancient Judean, Holy Land, Israel, or Jewish Numismatics.



INFLATION WOES

Inflation Woes

BY ROBERT F. (BOB) FRITSCH, NCC DIRECTOR, FRCNA (Copyright ©2023 by Robert F. Fritsch)



Prices keep going up and up, despite what the politicians are telling us. What better mascot for these INFLATION WOES than the puffer fish (or *blowfish* which is more in tune with said politicians)? This is the theme of my 2023 wood issue. The opposite side asks the question “THIS IS NORMAL?” with the date and my name and address. Produced by the Old Time Wooden Nickel Company of San Antonio, TX, the 38 mm (1.5”) diameter wood comes in four colors (250 each): red, green, blue and purple. I will be passing them out at the meetings and at shows for all to enjoy.

Some will recall Bob issued wods in 2022 from the same company. Once again he purchased 250 of each color: red, blue, black, and green. The obverse of these wods reads: 2022: THE NEW NORMAL, surrounded by ROBERT F. FRITSCH / NASHUA, NH. A train, surrounded by the words: THE LIGHT AT THE END OF THE TUNNEL, is shown on the reverse. Bob noted in 2022, we finally saw the light at the end of the tunnel is re-opening the world up since the start of the COVID-19 pandemic, especially with the return of in-person meetings, shows, and conventions.

In early-2021, Bob noted, “The nasty year of 2020 has drawn to a close. With the new vaccines in production and distribution, we see the light at the end of the tunnel and hope it is not an oncoming train. Much as we would like to forget 2020, we still need means to remember all we have gone through. With that in mind, I created a new wood for the event, with the obverse reading: I SURVIVED 2020! Surrounded by ROBERT F. FRITSCH / NASHUA, NH, as shown. The reverse lists many of the restrictions we operated under, may they fade into the past soon.” Bob’s 2021 wood was also made by the same company and is 38 mm in diameter. Bob’s order includes: 250 pink, 250 turquoise, 250 orange, and 500 green wods. The green wood just above SOCIAL DISTANCING! on the reverse, also indicate WFoM’21 (ANA’s World Fair of Money 2021). All wods list: Around the outside, WEAR A MASK! WASH YOUR HANDS! NO CONVENTIONS! VIRTUAL MEETINGS! In the center SOCIAL DISTANCING! COMMUNITY SPREAD! NO INDOOR DINING! STAY HOME! As a reminder of ordeals we all had to face at the time.

CAWMC Fundraiser Woods

The Canadian Association of Wooden Money Collectors (CAWMC) created 40 sets of 5 wods at a cost of \$10CAD (plus \$2.50 postage inside Canada) or 2 sets for \$20 with CAWMC covering postage. For those outside of Canada, the postage may vary. These wods are based on Lao Tzu 6th century quotes that **Lou Vesh** discovered many years ago and created dies for. These dies were later acquired by **Ross Kingdon**, who in turn let **Dave Gillespie** take the dies to create these fundraiser wods. Each year, CAWMC issues some type of fundraiser wood(s) to raise money for the club. To order the wods contact **France Waychison** France@waychison.com. Payment can be e-transferred to France’s email addresses, or made by sending a cheque or money order payable to C.A.W.M.C. to P.O. Box 2643 Station “M”, Calgary, AB T2P 3C1 CDA.



President's Service

Ed Dame: 1960-1962 inaugural
Donald Pickering: 1963-1964
Normand Caron: 1965-1968
Charlie Dube: 1969-1971
Ken Young: 1972-1975
Bob Decoteau: 1976-1979
Ed Dame: 1980-1984
Ed St. Onge: 1985-1990
Gary Galbo: 1991-1993**
Robert F. Fritsch: 1994-1996
Alan Brioullard: 1997-1998
Robert "Bart" Bartanowicz: 1999-2000
Bruce Heimbach: 2001-2002
Randy Bullis: 2003-2006
Cliff Lo Verme: 2007-2010
Brian Maxfield: 2011-2015
Bill Seldon: 2016-2020
Bill Roberts: 2021- Present
**history prior to 1991 destroyed, so names may be missing, and years may need adjusting

Editor's Service

Judy Blackman: 2021-Present
Randy Bullis: 2001-2020
Robert F. Fritsch: 1997-2000**



Membership & Other Club Inquiries

Contact our Secretary,
Kevin Winn, by Phone
978-846-2036,
or Email to
nashuacoinclub@gmail.com
NCC Affiliations



Army Silver Medal

Info and Image courtesy of US Mint 2023 Catalog / Press Release



The Army Silver Medal being released 6 March 2023 by the US Mint has a 50.8 mm diameter, a Matte finish, a 2.5 troy ounce weight, a plain edge, and a fine silver (99.99%) composition. The medals are struck by the Philadelphia branch of the US Mint, but there is no mintmark on the medal. The obverse design depicts Continental and modern soldiers "at the ready" with the weapons of their respective eras. They represent continuity of the US Army since its beginnings and its continuing mission to defend out country. Inscriptions are "UNITED STATES ARMY," and "SINCE 1775." The reverse design juxtaposes the seven core values of the Army against the US Army flag, with both the flag and its streamers lifted by a breeze. The streamers from several major battles have visible text, including APPOMATTOX 1865, LEXINGTON 1775, ABEYANCE 2014–2015, TET COUNTEROFFENSIVE 1968, AND LUZON 1944–1945. Inscriptions are the Army's core values – "LOYALTY," "DUTY," "RESPECT," "SELFLESS SERVICE," "HONOR," "INTEGRITY," AND "PERSONAL COURAGE."

New Hampshire Lottery Advertising Tokens

by Robert "Bob" F. Fritsch, FRCNA, NCC Director



These promotional advertising milled tokens have an aluminium composition, a 39 mm diameter, a 2 mm thickness (some are only 1.5 mm), and a smooth edge.

All have a common obverse: a profile of the Great Stone Face OLD MAN OF THE MOUNTAIN. BUT—varieties exist!

← Here are images of two NH Lottery tokens, that I use to remove the covering on scratch tickets. There are several differences between them, can you spot them?

There's at least seven!

Newsletter Deadline

Submissions: due by **20th of the month Jan.-Nov.** and **18th for Dec.**, via email to YCCC1985@gmail.com and copy Kevin Winn and Bill Seldon too. Be sure to put "NCC Submission" on subject line. Submitted articles and images must be **FREE** of copyright infringements and licensing violations.

