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Michelle Addo, Sr. Communications Manager Email: MAddo@KensingtonBooks.com

A DISGRACED FEMALE DOCTOR & HER DISABLED SON JOIN A TRAVELING MEDICINE SHOW ON A COLLISION COURSE WITH AMERICA'S DEADLIEST NATURAL DISASTER — THE GALVESTON HURRICANE OF 1900

-THE MEDICINE WOMAN OF GALVESTON by Amanda Skenandore, on sale May 21, 2024-

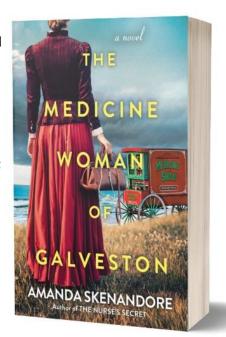
PRAISE FOR THE WORK OF AMANDA SKENANDORE

"Scrupulous in her research and practically clairvoyant in her choice of urgent subjects — from the Indigenous boarding schools of her first novel to the disease and quarantine of *The Second Life of Mirielle West* — historical novelist Amanda Skenandore has quietly become one of the valley's finest authors." — *The Las Vegas Review Journal*

"Skenandore dazzles us with a spellbinding story, a vividly drawn setting, and characters that leap off the pages." —Sara Ackerman, USA Today bestselling author of The Codebreaker's Secret on The Nurse's Secret

"Perfect on so many levels. The plot is strong and powerful, touching on relevant themes such as trauma, identity, and acceptance, and the historical context of traveling medicine shows is fascinating and rich. The characters are full-fledged, strong, and just flawed enough to be human." —Addison Armstong, author of The War Librarian on The Medicine Woman of Galveston

"By describing its costs in human terms, the author shapes tension between whites and Native Americans into a touching story... reality and dreams, or to love and betrayal; all are present in this highly original novel." — **Booklist** on Between Earth and Sky



Uniquely qualified to portray the experiences of America's earliest female doctors, Amanda Skenandore, a healthcare worker and acclaimed author of *The Nurse's Secret* and *The Second Life of Mirielle*, captivates with THE MEDICINE WOMAN OF GALVESTON, an immersive historical novel about facing fear and finding family set at the turn-of-the 20th century.

Just decades after Elizabeth Blackwell became the first to graduate from medical school, it was a time when most institutions still excluded women from medical education. Those who did manage to join the 6% of America's female doctors did so against all odds. For Tucia Hatherley, the protagonist Skenandore places at

the center of *The Medicine Woman of Galveston*, the deck is stacked even more. She's a single mother whose young son has Down Syndrome, and after a devastating mistake renders her incapable of practicing medicine, she is left with a single option: sign on with a traveling medicine show, breaking her Hippocratic oath by slinging snake oil and fake cures to rural communities desperate for treatment. And so she joins a ragtag troupe – a German giantess, a bowlegged musician, a Creek poet indentured to the role of "Chief Big Sky," a barefoot boy, and a handsome tinker – under the thumb of a charismatic but menacing swindler on a collision course with the Galveston Hurricane of 1900, the deadliest natural disaster in American history...

ABOUT THE BOOK

Once a trailblazer in the field of medicine, Dr. Tucia Hatherley hasn't touched a scalpel or stethoscope since she made a fatal mistake in the operating theater. Instead, she works in a corset factory, striving to earn enough to support her disabled son. When even that livelihood is threatened, Tucia is left with one option—to join a wily, charismatic showman named Huey and become part of his traveling medicine show.

Her medical license lends the show a pretense of credibility, but the cures and tonics Tucia is forced to peddle are little more than purgatives and bathwater. Loathing the duplicity, even as she finds uneasy kinship with the other misfit performers, Tucia vows to leave as soon as her debts are paid and start a new life with her son—if Huey will ever let her go.

When the show reaches Galveston, Texas, Tucia tries to break free from Huey, only to be pulled even deeper into his schemes. But there is a far greater reckoning ahead, as a September storm becomes a devastating hurricane that will decimate the Gulf Coast—and challenge Tucia to recover her belief in medicine, in the goodness of others—and in herself.

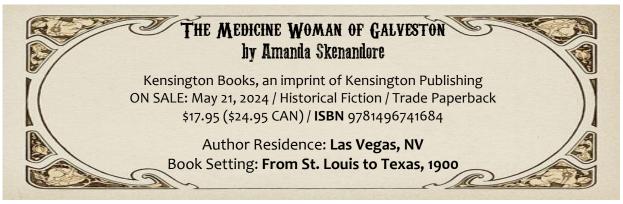
ABOUT THE AUTHOR



Amanda Skenandore is an award-winning author of novels highlighting real, often little-known episodes of medical and public health history, including The Nurse's Secret, The Undertaker's Assistant, Between Earth and Sky, and the 2023 Silicon Valley Reads selection and Hoopla Book Club Pick, The Second Life of Mirielle West. As a registered nurse, she adds layers of detail and authenticity to her portrayals of historical medical practices as well as the experiences of patients and medical professionals. She lives in Las Vegas, Nevada.

VISIT AMANDA SKENANDORE ONLINE:

www.AmandaSkenandore.com
Instagram: @AmandaSkenandore
Facebook: AmandaSkenandoreAuthorPage



For interview requests, review copies, or other publicity-related queries, please contact: Vida Engstrand / Director of Communications / 212.407.1573 / VEngstrand@KensingtonBooks.com Michelle Addo/ Senior Communications Manager/ 212.407.1571/ MAddo@KensingtonBooks.com